Salter, Janet.

SCORE FROM MUSICAL COMEDY COPY CAT CAPERS. Copy cat capers; w Janet Salter m Claudia Leigh Walton © Janet Salter & Claudia Leigh Walton 90ct53 EU333850 Salter, Janet.

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Library of Congress Copyright Office SALTER, John Thomas. Democracy. AA107352. SEE Salter, Katharine Shepard (Hayden) SALTER, JOHN THOMAS.

A politician analysis and a bibliography.

[Madison? Wis.] c1949. 16 p.

© J. T. Salter; 17Feb49; A30385.

Library of Congress Copyright Office



egm/mb

Salter, John Thomas, ed.

Public men in and out of office, edited by J. T. Salter. Chapel Hill, The University of North Carolina press, 1946.

xx, 513 p. ports. 24cm.

© 4-13-46; 2c 4-17-46; University of North Carolina press, Chapel Hill; A 2496.

1. U. S.—Biog. 2. U. S. Congress—Biog. 3. Statesmen, American. I. Title.

46-3599

Library of Congress



923.273

SALTER, Julius B., joint author; C. SEE
Reis, Alfred.
The British Commonwealth. IU5626.

SALTER, Julius B., joint author; C. SEE
Reis, Alfred.
The globe's true face. IU5624.

SALTER, Julius B., joint author; C. SEE
Reis, Alfred.
Survey belt of the U.S.A. 105621.

SALTER, Julius B., joint author; C. SEE
Reis, Alfred.
TWA belt-map. 105623.

SALTER, Julius B., joint author; O. SEE
Reis, Alfred.
TWA belt map. IU5625.

SALTER, Julius B., joint author; C.
SER
Reis, Alfred.
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SALTER, KATHARINE SHEPARD (HAYDEN)
Democracy. 19 p. @ John Thomas
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SALTER (LAWRENCE C.) & ASSOCIATES.
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21 p. © National Assn. of
Margarine Manufacturers,
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AA59909.

SB952 .D2L4

Leary, James Cornelius, 1900-

DDT and the insect problem [by] James C. Leary ... William I. Fishbein ... [and] Lawrence C. Salter ... New York, London, McGraw-Hill book company, inc., 1946.

vii, 176 p. illus. (incl. map) diagrs. 21em.

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© 15Nov46; publisher, New York; A8395.



Abstract - 1944, by Zouté [pseud.]

Pubaristic painting.

© 1pc 10-9-46; North Rose, N. Y.;
G 2792.

mrm 11-19-46

Salter, Leon J Ar chaic diagonals 1945 by Zouté [pseud.

Futuristic painting.

1 pc 4-24-46; G 1125.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
Archaic: female, by Zouté, [pseud.]
Painting. @ 27May47; GU 5494.

trm 11Jul47

4 387

Salter, Leon J
The bath by Zoute [pseud.]
(1945)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; G 387.

mfp 5-22-46

Salter, Leon J
Betty, 1944, by Zouté, [pseud.]

Painting.
© 1pc 6-27-46; North Rose, N. Y.;
G 1796.

trm 10-8-46

SALTER, LEON J., North Rose, N. Y. Bishop S., by Zoute, pseud. Painting. @ lMar47; GU 1440.

mrm 3Julli7

SALTER, LEON J., North Rose, N. Y. Bowl and table, by Zoute, pseud. Painting. @ lMar47; GU 4438.

mrm 3Jull17

SALTER, LEON J., North Rose, N. Y. Boy and girl, by Zouts, pseud. Painting. @ 19Mar47; GU 4680.

mrm 8Jull17

SALTER, LEON J., North Rose, N. Y. Boy and grapes, by Zoute, pseud. Painting. @ lMar47; GU 4434.

mrm 2Jul47

SALTER, LEON J., North Rose, N. Y. Cat and birds, by Zouté, pseud. Painting. © lMar47; GU 4427.

mrm 2Jul47

Salter, Leon J
Changing the guard by Zoute [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 400.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y. The checkered girdle, by Zouté, pseud. Painting. @ 19Mar47; GU 4679.

mrm 8Jul47

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mrm 8Jully7

Salter, Leon J
Conversationalist - 1946, by
Zouté [pseud.]

Clpc 10-9-46; North Rose, N. Y.; G 2793.

mrm 11-19-46

The dance by Zoute [pseud.]
(1945)

futuristic painting.

© 1 p c 2-4-46; North Rose, N. Y.; G 384.

mfp 5-22-46

Salter, Leon J
The dead by Zoute [pseud.]
(1945)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; G 398.

mfp 5-23-46

Death is a crow by Zoute [pseud.]
(1945)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; G 378.

mfp 5-22-46

Salter, Leon J Diamond lady 1945.

Futuristic painting.

North Rose, N.Y.;

1 pc 4-24-46; G 1131.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
Dog and violinist, by Zoute, pseud.
Painting. @ 19Mar47; GU 4678.

mrm 8Jull17

Salter, Leon J
Doll on table by Zoute [pseud.]
(1945)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; G 392.

mfp 5-23-46

Salter, Leon J
The enemy by Zoute [pseud.]
(1945)

Futuristic painting. ©1 p c 2-4-46; North Rose, N. Y.; G 395.

mfp 5-23-46

Salter, Leon J
The eye is a flower 1946.

Futuristic painting.

1 pc 4-24-46; G 1130.

SALTER, LEON J., North Rose, N. Y. Figure, by Zoute, pseud. Painting. © 19Mar47; GU 4671.

mrm 8Jul47

SALTER, LEON J., North Rose, N. Y.
Pigure and head, by Zoute, pseud.
Painting. () 1Mark 7; 40 4436.

mrm 2Jull 7

SALTER, LEON J. © North Rose, N.Y. Figure holding grapes. (1947). Painting. © 1c 29Sep47; GU6594.



SALTER, LEON J. © North Rose, N. Y. Figure reaching for grapes. (1947). Painting. © 1c 29Sep47; GU6599.



SALTER, LEON J. © North Rose, N.Y. Figure with green grapes. (1947). Painting. © 1c 29Sep47; GU6596.



SALTER, LEON J., ©, North Rose, N. Y. Figure with yellow sleeves. (1947) © 1c 29Sep47; GU6590.



SALTER, LEON J., North Rose, N. Y. Fish bowl, by Zoute, pseud. Painting. © 19Mar47; GU 4676.

mrm 8Jully7

Salter, Leon J
Fish-net by Zoute [pseud.]
(1944)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 380.

mfp 5-22-46

Salter, Leon J
Fish No. 2 1944 byZouté [pseud.]

Futuristic painting.

@ 1 pc 4-24-46; G 1123.

Salter, Leon J Fish No. 3 1944 by Zouté [pseud.]

Futuristic painting.

1 pc 4-24-46; G 1124.

Salter, Leon J Fish No. 4 1944 by Zouté [pseud.]

Futuristic painting.

© lpc 4-24-46; G 1122.

Salter, Leon J Fish man - 1945, by Zouté pseud.]

Clpc 10-9-46; North Rose, N. Y.; G 2795.

mrm 11-20-46

Salter, Leon J
Four faces by Zoute [pseud.]
(1945)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; 6 377.

mfp 5-22-46

Four forms, by Zoute [pseud.]. (1946)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; G 381.

mfp 5-22-46

SALTER, LEON J., North Rose, N. Y. Four musicians, by Zoute, pseud. mainting. @ lMar47; GU 4428.

mrm 2Jul47

SALTER, LEON J., North Rose, N. Y. Frogs and grapes, by Zoute, pseud. Painting. @ 1Mar47; GU 4432.

mrm 2Jully7

Salter, Leon J
Green still life - 1944, by Zouté
[pseud.]

Paturistic painting.
© 1pc 10-9-46; North Rose, N. Y.;
G 2796.

mrm 11-20-46

SALTER, LEON J., North Rose, N. Y. Head, by Zoute, pseud. Painting. © 19Mar47; GU 4677.

mrm 8Jul47

SALTER, LEON J., North Rose, N. Y.
Head with turban, by Zoute, pseud.
Painting. @ lMar47; #0 4441.

mrm 3Jull17

Salter, Leon J
Horses and fishes, 1946, by Zouté,
[pseud.]

Painting.
© lpc 6-27-46; North Rose, N. Y.;
G 1795.

trm 10-8-46

Salter, Leon J Hunter 1945 by Zouté [pseud.]

Futuristic painting.

© 1pc 4-24-46; G 1121.

North Rose, N.Y.

SALTER, LEON J. © North Rose, N. Y. Icon. (1947) Painting. © 1c 29Sep47; GU6589.



Salter, Leon J
Lady eating grapes, 1946 by Zouté,
[pseud.]

Painting.
© 1pc 6-27-46; North Rose, N. Y.;
G 1793.

trm 10-7-46

Salter, Leon J
Ledy in blue smock by Zoute [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 393.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y. Lady in gray, by Zouté, pseud. (1-2) Paintings. © 1Mar47; GU 4442-4443.

mrm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Lady in green smock, by Zoute, pseud.
Painting. @ lNark7; GU hhld.

mrm 3Jul47

Salter, Leon J
Lady in white hood by Zoute [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 389.

mfp 5-23-46

Salter, Leon J
Lady on sofa by Zoute [pseud.]
[1946]

Futuristic painting.

@ 1 p c 2-4-46; North Rose, N. Y.; G 382.

mfp 5-22-46

SALTER, LEON J. © North Rose, N.Y. Lady with fish. (1947) Painting. © 1c 29Sep47; GU6597.



Salter, Leon J Lady with flowers 1946.

Futuristic painting.

1 pc 4-24-46; G 1126.

SALTER, LEON J., North Rose, N. Y. Lady with grapes, by Zoute, pseud. Painting. @ 19Mar47; 60 4674.

mm 8Jully7

SALTER, LEON J., North Rose, N. Y. Lady with orange hat, by Zouté, pseud. Painting. @ 1Mar47;

mrm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Lady with yellow sleeves, by Zouts,
pseud. Painting. @ lMar47; GU 4451.

SALTER, LEON J., North Rose, N. Y.
Landscape, by Zouté, pseud. Painting.

© 1Mari,7; GU 14,30.

mrm 2Julli7

Salter, Leon J
Leaf and insect, 1946, by Zouté,
[pseud.]

Painting.

© 1pc 6-27-46; North Rose, N. Y.;
G 1797.

trm 10-7-46

SALTER, LEON J., North Rose, N. Y. The letter, by Zouté, pseud. Painting. @ 19Mar47; GU 4681.

mrm 8Jully7

Man.by Zout! [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 396.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y. Man and leaf, by Zoute, pseud. Painting. @ lMar47; GU 4431.

mrm 2Jul47

SALTER, LEON J., North Rose, N. Y. Man in costume, by Zouts. pseud. Painting. @ 19Mar47; GU 4672.

mrm 8Jul47

SALTER, LEON J., North Rose, N. Y.
Man of importance, by Zoute, pseud.
Painting. © lMark7; GU highs.

mrm 3Jul47

SALTER, LEON J., North Rose, N. Y.
Man with vase, by Zouts, pseud.
Painting. @ lMar47; GU 4439.

mrm. 3Jul47

SALTER, LEON J., North Rose, N. Y.
Matron, by Zoute, pseud. Painting.
© 1Mar47; GU 1449.

mrm 3Jully7

SALTER, LEON J., North Rose, N. Y. Mobile heads, by Zoute, pseud. Painting. @ lMark7; GU 4445.

mrm 3Jull47

SALTER, LEON J., North Rose, N. Y.
Mother and child, by Zoute, pseud.
Painting. @ lMar47; GU 4446.

mrm 3Jul47

Mother and children 1945 by Zouté [pseud.]

Futuristic painting.

1 pc 4-24-46; North Rose, N.Y.;

mfp 7-17-46

Salter, Leon J
Mother and infant - 1946, by
Zouté pseud.]

© 1pc 10-9-46; North Rose, N. Y.; G 2794.

mrm 11-20-46

Nautical still life by Zoute [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 383.

mfp 5-22-46

Old lady by Zoute [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 390.

mfp 5-23-46

Salter, Leon J
Plaid scarf by Zoute [pseud.]
(1945)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; G 399.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y.
Portrait, by Zouté [pseud.] Painting.
© 27May47; GU 5502.

trm 14Jul47

Salter, Leon J
Reclining form 1946.

Futuristic painting.

1 pc 4-24-46; G 1129.

mfp 7-17-46

Salter, Leon J
Russian turban by 7oute [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 394.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y. Seated woman, by Zoute, pseud. Painting. @ lMar47; GU 4435.

mrm 2Julli7

Seven natives by Zoute [pseud.]
(1945)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; G 385.

mfp 5-22-46

Salter, Leon J
Six faces and mirror - 1944, by
Zouté [pseud.]

© 1pc 10-9-46; North Rose, N. Y.; G 2791.

mrm 11-19-46

SALTER, LEON J., North Rose, N. Y. Still life. (No. 1) By Zouté, pseud. Painting. @ 19Mar47; GU 4675.

mrm 8Jull17

Salter, Leon J Still life No. 3 1941.

Futuristic painting.

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mfp 7-17-46

Salter, Leon J
Still life No. 5 by Zoute [pseud.]
[1945]

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 391.

mfp 5-23-46

SALTER, LEON J., North Rose, N. Y. Still life construction, by Zouts, pseud. Painting. @ Mark7; GJ 4429.

mrm 2Jully7

Salter, Leon J
Still life with eye flowers, 1946, by
Zouté, [pseud.]

Painting.
© 1 pc 6-27-46; North Rose, N. Y.;
G 1794.

trm 10-8-46

Salter, Leon J
Still life with fish, by Zoute [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 386.

nfp 5-22-46

SALTER, LEON J. © North Rose, N.Y.
Still life with landscape. (1947) Painting.
© 1c 29Sep47; GU6598.



Salter, Leon J
Still life with lemon by Zoute [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 379.

mfp 5-22-46

SALTER, LEON J. © North Rose, New York.
Table and figurine. (1947) Painting. © le
29Sep47; GU6593.



SALTER, LEON J. © North Rose, N.Y.
Table and goat's head. (1947) Painting.
© 1c 29Sep47; GU6595.



Salter, Leon J
Tall vase 1945 by Zouté [pseud.]

Futuristic painting.

© 1 pc 4-24-46; G 1118.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
Thinker, by Zouté [pseud.] Painting.
© 27May47; GU 5500.

trm lluJully7

SALTER, LEON J., North Rose, N. Y.
Thread man, by Zoute, pseud. Painting.

1 Mari 7; GU 1433.

mrm 2Jul47

SALTER, LEON J., North Rose, N. Y. Three figures, by Zouté, pseud. Painting. © 1Mar47; GU 4447.

mrm 3Jul47

SALTER, LEON J. © North Rose, N. Y. Triangle figure. (1947). Painting. © 1c 29Sep47; GU6591.

Salter, Leon J
Two natives by Zoute [pseud.]
(1945)

Futuristic painting. © 1 p c 2-4-46; North Rose, N. Y.; G 388.

mfp 5-23-46

G 397

Salter, Leon J
Two vases by Zoute [pseud.]
(1945)

Futuristic painting.
© 1 p c 2-4-46; North Rose, N. Y.; G 397.

mfp 5-23-46

G 1120

Salter, Leon J Two women 1946.

Futuristic painting.

North Rose, N.Y.;

1 pc 4-24-46; G 1120.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y. Waiter and glass, by Zoute, pseud. Painting. @ lMari7; GU 4437.

mrm 3Jully7

G 1127

Salter, Leon J Walnuts and still life 1944.

Futuristic painting.

© 1 pc 4-24-46; G 1127.

mfp 7-17-46

SALTER, LEON J., North Rose, N. Y.
The wise men, by Zouté [pseud.] Painting.
© 27May47; GU 5503.

trm llyJully7

G 1117

Salter, Leon J Woodscape 1941 by Zouté [pseud.]

Futuristic painting.

@ 1 pc 4-24-46; G 1117.

mfp 7-17-46

SALTER, LEON J. © North Rose, N. Y.
Yellow figure and profile. (1947) Painting.
© 1c 29Sep47; GU6592.



SALTER, LEONARD AUSTIN.

A critical review of research in land economics. Minneapolis,
Univ. of Minnesota Press. 258 p.

© Univ. of Minnesota; 16Feb48;
A16606.

I. Minnesota. University. (1)



SALTER, MRS. LESLIE C, Vallejo, Calif. Homespun poems. 32 p.

Homespun poems. 32 p. © 180ctli7; AA35997.

M2198 S18H9 SALTER, Mrs. LESLIE.

Hymns of Him; by Mrs. Leslie Salter.

[Principally close score] © Mrs. Leslie Salter; 5Jul52; AA217127.

I. Title.

SL



Salter, Mrs. Leslie.

Our father's Bible; w A. S. Cavin, m
Mrs. L. Salter. © Mrs. Leslie Salter,
Vallejo, Calif. & Audrey Sherrod
Cavin, Wapato, Wash.; 21May47;
EU76621.

M1621 SALTER, LIONEL. Counsel; song for

Counsel; song for high voice, words by Robert Gould, [music by] Lionel Salter.

© Alfred Lengnick & Co., ltd., London; 21Feb49; EF12670.

I. Title.

M204

SALTER, LIONEL.

A grey day; for piano duet [by] Lionel Salter. [London] Boosey & Hawkes. 2/6 © Hawkes & Son (London), ltd.; 20Aug54; EF0-29150.

I. Title.

Library of Congress

M1621

SALTER, LIONEL.

The high song; for high voice, words by Humbert Wolfe [music by] Lionel Salter.

© Alfred Lengnick & Co., ltd., London;

© Alfred Lengnick & Co., Itd., London; 21Feb49; EF12672.

I. Wolfe, Humbert, lyricist. II. Title.



M1160 PURCELL, HENRY, 1658 or 9-1695.

.P98 (The Indian Queen) Trumpet

Overture, from 'The Indian Queen'
by Henry Purcell, for trumpet,
strings, and timpani (optional),
arr. by Lionel Salter. Score.

© The Oxford University Press,
London; 5Jun47; on arrangement;
EF6120.

I. Salter, Lionel, arr. II. Title. III. Title: The Indian Queen.

M1586

SALTER, LIONEL.

Mountains of Canigo; Catalonian folk-song. English words by Lionel Salter, arr. by Lionel Salter. (Mortimer series of part-songs, no. 252) [Score: chorus (SSAATTBB) and piano reduction; voice parts also in tonic sol-fa notation] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 11 May 50; EF0-3214.

JUL 1 1 1950

I. Title.

Library of Congress Copyright Office



xM1780

M204 .S SALTER, LIONEL.
Out in the sun; for piano duet [by] Lionel
Salter. (With his: A grey day) © Hawkes
& Son (London), ltd.; 20Aug54; EF0-29150.

I. Title.



M214 .S18 S3

SALTER, LIONEL.

Scottish Reel; [by] Lionel Salter.

© Alfred Lengnick & Co., ltd.,
London; 8Aug47; EF6850. Two
scores for 2 pianos.

I. Title.

M1621 SALTER, LIONEL.

The Shepherde

The Shepherdess; the words by Alice Meynell, set to music by Lionel Salter. © The Oxford University Press, London; 3Jul47; EF6125.

I. Meynell, Alice, lyricist. II. Title.

Library of Congress Copyright Office



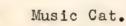
Music Cat.

M219 Salter, Lionel, ed. SCARLATTI, DOMENICO.

(Sonata, harpsichord) Sonata no.
4 in E minor; (Bibl. marc. bk.
XIV, no. 46) [by] Domenico
Scarlatti, arr. by Lionel Salter.

(Augener, ltd., (British), London; on arrangement; 10Dec46;
EF3114. Score (violin and harpsichord) and part.

I. Salter, Lionel, ed.



*(Sonata, harpsichord) Sonata no. 1 in C
minor; (Bibl, Marc., bk.XIV, no. 37),
[by] Domenico Scarlatti, arr. by Lionel
Salter. [Score (violin and harpsichord)
and part] 2/- © on arrangement &
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EF0-3351.

[I. Salter, Lionel]

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M219 .S



M219

.S

*(Sonata, harpsichord) Sonata no. 2 in D
minor; (Bibl. Marc., bk.XIV, no. 42),
[by] Domenico Scarlatti, arr. by Lionel
Salter. [Score (violin and haprsichord)
and part] 3/- © on arrangement &
editing; Augener, ltd., London; 4May50;
EF0-3352.

[I. Salter, Lionel]

JUL 1 4 1950



M219

*(Sonata, harpsichord) Sonata no. 2 in D
minor; (Bibl. Marc., bk. XIV, no. 42)
[by] Domenico Scarlatti, arr. by
Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement &
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EF0-3648.

[I. Salter, Lionel]

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M219 SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 5 in G

minor; (Bibl. Marc., bk. XIV, no. 53), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4May50; EF0-3353.

[I. Salter, Lionel]

JUL 1 8 1955



M219

*(Sonata, harpsichord) Sonata no. 6; in D minor, [by] Domenico Scarlatti, arr. by Lionel Salter. © Augener, ltd., London; 19Oct49; on arrangement & editing; EF-0954. Score (violin and harpsichord) and part.

I. Salter, Lionel, arr.



M219 SCARLATTI, DOMENICO, 1685-1757.

.S ^(Sonata, harpsichord, L. 176)
288 Sonata no. 8 in G major [by]
L. Domenico Scarlatti, arr. by
176 Lionel Salter. © Augener, 1td.,
.S3 London; 24Aug48; on arranging &
editing; EF11580. Score (violin
& piano) and part.

I. Salter, Lionel, arr.



• H

M215 HAYDN. JOSEPH. 1732-1809. (Sonata, piano) Finale from Piano sonata in G. arr. for two pianos by Lionel Salter. @ Augener, 1td., London: 4Mar48: on arrangement: EF8897.

M219 .G46 no.1 GIBBS, JOSEPH, 1698 or 9-1788.

(Sonata, violin & continuo, no.1) Sonata no.1 in D minor; [by] Joseph Gibbs, arranged and edited by Lionel Salter. [Score (with realization of the continuo for harpsichord) and part] 5/- Appl. author: Augener, ltd., employer for hire of Lionel Salter. © on arrangement & editing; Augener, ltd., London; 22Aug52; EF0-15708.

I. Salter.

Library of Congress Copyright Office Lionel]

M219 .G46 no.5 GIBBS, JOSEPH, 1698 or 9-1788. (Sonata, violin & continuo, no.5) Sonata no.5 in E major; [by] Joseph Gibbs, arranged and edited by Lionel Salter. Score (with realization of the continuo for harpsichord) and part. 4/- Appl. author: Augener, ltd., employer for hire of Lionel Salter. © on arrangement & editing; Augener, ltd., London; 22Aug52; EF0-15709.

[I. Salter, Lionel]

SL



Salter, Lois
The Christian's compliments; words
by Boyd Davidson.
For voice and piano.
© 6-13-46; B. Davidson, Mulga, Ala.,
EU 25719.

Salter, Maggie G lyricist. Tobin, Louis. Parting.

See

SALTER, MARION ARMOUR.

The cat's paw. New York, Rinehart [1952] 215 p. (A Murray Hill mystery)

© Marion Armour Salter; 16Jan52;

A62944.

br/r

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MAR - 6 1952

Salter, Marjorie L.

M1630 HALL, DAVID.

1 can't forget you; words by Marjorie L.

Salter, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
28Feb49; EP37843.

I. Salter, Marjorie L., lyricist. II. Title.



Salter, Mary Turner. An incantation.

R

See

An incantation.

Salter. Mary Turner. My garden.

R

See

My garden.



Salter, Mary Turner. Vox invicta.

R

See

Vox invicta.

Selter, Max and George H. Sheflot, composing co-parthership in U. S. paddle ball assn.

800

United States paddle ball association.

mbm 3-13-46

Salter, Maye.

THE LORD'S PRAYER with w © m Maye Salter 9Aug48 EU141984

Salter, Naomie W , claimant.
Great Mormon tabernacle organ,
insert, Joseph H. Ridges - its original
builder.
10" x 8 1/4".

Photograph. Graduated pipes of organ covering background with seats in front and inset in center: a portrait of Joseph H. Ridges, the original builder.

© 7-18-45; 2c 7-23-45; Woods Cross,

Utah; J 138.

mrm 8-29-46

Salter, Pete.

DOWN IN FLORIDA © w Pete Salter m Everette Eddie Tryon 22Jan49 EU154432



Salter, Pete Gordon, 1895TRYON, EVERETTE EDDIE, 1893Daytona; words by Pete Salter,
music by Everette Eddie Tryon.
© Musicmakers, inc., Philadelphia; 15Sep47; EP17254.

I. Salter, Pete Gordon, 1895lyricist. II. Title.

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M1630

.2 .T



Music Cat.

SALTER, RUSS. SEE Salter, Russell G., 1913-

EU343503

Salter, Russell G.

JOLLIES AND INJOYS POLKA; w Russell G. Salter m George R. Bezdek © Russell G. Salter & George R. Bezdek 8Jan54 EU343503

Salter, Sis. See Salter, Florence.

BENDEMEER'S STREAM; w Thomas Moore, arr. Sumner Salter; vocal duet. © on arrangement, 3Aug26, E645416. R116091, 14Aug53, Boosey & Hawkes, inc. (PWH)

DRUMS; w P. J. O'Reilly, m Arthur Meale, TTBB arr. Sumner Salter.
© on arr.; 200ct27; E674934. Edith Salter Allen (W of S. Salter); 270ct54; R138282.

DUNA; w Marjorie Pickthall, m Josephine McGill, arr.; TTBB. © 7Mar22, E531835. R52169, 8Sep49, Sumner Salter (A of arr.)

FAIRY WENT A MARKETING; w Rose Fyleman, m Arthur M. Goodhart, arr. Sumner Salter; women's voices. © on arr., 3Nov24, E601307. R86505, 21Nov51, Boosey & Hawkes inc. (PWH)

JAN -5 1952

FRIEND O' MINE; w Fred E. Weatherly, m Wilfrid Sanderson, arr. Sumner Salter; men's voices. © on arr., 3Nov24, E601305. R86503, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter)

JAN - 5 1952

GARDEN OF YOUR HEART; w Ed. Teschemacher, m Francis Dorel, arr.; SATB. © 7Mar22, E531834. R52168, 8Sep49, Summer Salter (A of arr.)

GIVE EAR TO MY WORDS; Biblical w, m Summer Salter. © 18Nov25, E628729. R102925, 25Nov52, Boosey & Hawkes, inc. (PWH)

GIVE EAR TO MY WORDS; Biblical w, m for mixed chorus by Sumner Salter. © on arr., 24Nov25, E627080. R102920, 25Nov52, Boosey & Hawkes, inc. (PWH of S. Salter)

R

Salter, Sumner.
God rest you merrie, Gentlemen.

See

God rest you merrie, gentleman.

HOPI-INDIAN CRADLE SONG; part song, w Louis Untermeyer, m David W. Guion, arr. for 2 voices by Sumner Salter. © on arr., 24Nov25, E627073. R102914, 25Nov52, Boosey & Hawkes, inc. (PWH of S. Salter & D. W. Guion)

HOW SOFTLY RUNS THE AFTERNOON; w
Charles Hanson Towne, m Amy WoodfordeFinden, arr. for treble voices by
Sumner Salter. © on arr., 24Nov25,
E627074. R102915, 25Nov52, Boosey &
Hawkes, inc. (PWH of S. Salter)

I HEARD YOU GO BY; w Kathleen Stuart, m Daniel Wood, arr. Summer Salter.

1. SATB. - 2. TTBB. © on arr.;
200ct27; E674935-674936. Edith Salter Allen (W of S. Salter);
270ct54; R138283-138284.

I HEARD YOU GO BY; w Kathleen Stuart, m Daniel Wood, SAB arr. Sumner Salter. © 27Sep27; E674390. Edith Salter Allen (W of S. Salter); 110ct54; R138276.

Salter, Sumner. I shall meet you.

See

I shall meet you.

IN AN OLD-FASHIONED TOWN; w Ada Lenora Harris, m W. H. Squire, arr.; TTBB. © 240ct21, E522501. R40014, 260ct48, Sumner Salter (A of arr.)



Salter, Sumner. It's up to a man.

R

See

It's up to a man.

KASHMIRI SONG; w Laurence Hope, m Amy Woodforde-Finden, arr.; TTBB. © 7Mar22, E531836. R52170, 8Sep49, Sumner Salter (A of arr.)

KEEP ON HOPIN'; w Frank Stanton, m Kathleen Heron-Maxwell, arr. Sumner Salter; men's voices. © on arr., 3Nov24, E601306. R86504, 21Nov51, Boosey & Hawkes inc. (PWH)

JAN - 5 1952

Salter, Sumner.

KING CHARLES; w Robert Browning, m
Maude Valerie White, arr. Sumner
Salter; men's chorus. © 3Aug26,
E645421. R116094, 14Aug53, Boosey &
Hawkes, inc. (PWH)

LITTLE HOLES IN HEAVEN; w Arthur Du Soir, m Barbara Melville Hope, arr. Sumner Salter; 2-pt. © on arr., 3Nov24, E601309. R86507, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter)

JAN - 5 1952



LORD IS MY LIGHT; anthem, Biblical w, m Frances Allitsen, arr. Sumner Salter; mezzo sop. & mixed cho. © on arr., 3Nov24, E601304. R86502, 21Nov51, Boosey & Hawkes inc. (PWH)

JAN - 5 1952

THE LORD'S PRAYER; w from Matt. 6:9-13, m Sumner Salter; mixed cho., a cappella. © lAug21, E518034. R47495, 6May49, E. Winthrop Salter, William F. Salter & Edith M. Salter (C)

LOVE THE PEDLAR; w Caryl Battersby, m Edward German, arr.; SSA. © 7Mar22, E531833. R52167, 8Sep49, Sumner Salter (A of arr.)

MOON-TIME; w Edward Lockton, m A.
Herbert Brewer, arr. Sumner Salter.
© on arr., 24Nov25, E627075.
R102916, 25Nov52, Boosey & Hawkes,
inc. (PWH of A. H. Brewer & S.
Salter)

Salter, Sumner.

PRELUDE IMPROVISATION; m Sumner Salter; organ. © E561508. R64948, 27Ju150, E. Winthrop Salter, William F. Salter & Edith M. Salter (C)

AUG 2 8 1950

SLOW HORSES SLOW; w Thomas Westwood, m Roger Jalowicz, arr. Sumner Salter; 2-pt. © on arr., 3Nov24, E601308. R86506, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter & R. Jalowicz)

JAN - 5 1952



R

Salter, Summer.
Song of Thanksgiving.

See

Song of Thanksgiving.

THE SONG OF THE CLOCK; part song, w William Wallace, m Rex.Burchell, arr. for 2 voices by Sumner Salter. © on arr., 24Nov25, E627072. R102913, 25Nov52, Boosey & Hawkes, inc. (PWH of R. Burchell & S. Salter)

SPEEDWELL; w Helen Taylor, m Mary Hanna Dickson Brahe Morgan, SAB arr. Sumner Salter. © 27Sep27; E674391. Edith Salter Allen (W); 110ct54; R138275.

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SWALLOWS; w Clifton Bingham, m Frederic H. Cowen, arr.; SSA. © 240ct21, E522502. R40015, 260ct48, Sumner Salter (A of arr.)

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THE SWING; w R. L. Stevenson, m Liza Lehmann, arr. Sumner Salter. © on arr., 24Nov25, E627077. R102918, 25Nov52, Boosey & Hawkes, inc. (PWH of L. Lehmann & S. Salter)

Salter, Sumner. The sword.

P

See

The sword.

THANKS BE TO GOD; w P. J. O'Reilly, m Mary Hanna Dickson Brahe Morgan, SAB arr. Sumner Salter. © 27Sep27; E674392. Edith Salter Allen (W of S. Salter); 110ct54; R138277.

Library of Congress Copyright Office

Salter, Sumner. Through peace to light.

R

See

Through peace to light.

UNTIL; w E. Teschemacher, m Wilfrid Sanderson, arr.; SATB. © 240ct21, E522503. R40016, 260ct48, Sumner Salter (A of arr.)

VOICE OF GOD; w Octavia Perry, m Sumner Salter. © 6Sep27; E674175. Edith Salter Allen (NK of S. Salter); 17Sep54; R135901. SALTER, TED. SEE Salter, Edwin B., 1914-

EU281656

SALTER, THELMA B., North Rose, N. Y.
Dark Lace. 1947. Painting. © 2Apr47;
GU 4881.

trm 8Jul47

a 2405

Salter, Thelma B Figures against horizon.

Painting.
© lpc 8-31-46; North Rose, N. Y.; G
2405.

LLHH 10-24-46

2 Bainted in 1945

Salter, Thelma B Figures by the sea.

,Painting.

© lpc 8-31-46; North Rose, N. Y.; G
2409.

LLHH 10-24-46 , Painting dated (19, 45

Salter, Thelma B Figures in sun spots.

Painting.
© lpc 8-31-46; North Rose, N. Y.; G
2404.

10-24-46

> Painting dated = 19346

SALTER, THELMA B., North Rose, N. Y. Gay bouquet. 1947. Painting. © 2Apr47; GU 4879.

trm 8Jull17

SALTER, THELMA B., North Rose, N. Y. Girl and colous, 1946. Painting. © 2Apr47; GU 4875.

trm 8Julli7

Salter, Thelma B Girl with blue flower.

Painting.

© 1pc 8-31-46; North Rose, N. Y.;
G 2397.

LLHH 10-23-46

> Painted in 1941.

Salter, Thelma B Girl with flowers.

Painting.
© 1pc 8-31-46; North Rose, N. Y.; G
2406.

LLHH 10-24-46

> Painting dated e19:45

Salter, Thelma B Girl with red hat.

Painting.
© lpc 8-31-46; North Rose, N. Y.; G
2408.

LLHH 10-24-46

> Painted in 1941

Salter, Thelma B Memories of a parasol.

Painting.
© lpc 8-31-46; North Rose, N. Y.; G
2398.

LLHH 10-23-46

2 Painted in 1942

SALTER, THELMA B., North Rose, N. Y.
Mother and daughter. 1947. Painting.

2Apr47; GU 4878.

trm 8Jul47

SALTER, THELMA B., North Rose, N. Y.
My window. 1947. Painting. @ 2Apr47;
GU 4876.

Salter, Thelma B Performer.

Painting.
© lpc 8-31-46; North Rose, N. Y.; G
2407.

TTHH 10-5/1-/16

, Painting dated 19, 46

Salter, Thelma B Rose interior.

Painting.
© 1pc 8-31-46; North Rose, N. Y.; G
2400.

LLHH 10-23-46

> Painting dated 19345

Salter, Thelma B The shell.

Painting.
© lpc 8-31-46; North Rose, N. Y.; G
2399.

LLHH 10-23-46

> Painted in 1942

Salter, Thelma B Three figures.

Painting.
© 1pc 8-31-46; North Rose, N. Y.; G. 2403.

LLHH 10-24-46

> Painting dated 19345

SALTER, THELMA B., North Rose, N. Y.
Three girls with headdresses. 1947.
Painting. © 2Apr47; GU 4877.

trm 8Jull47

SALTER, THELMA B., North Rose, N. Y.
Three women in moonlight, 1946. Painting.
© 2Apr47; GU 4880.

trm 8Jull17

Salter, Thelma B Woman, child and dog.

Painting.
© 1pc 8-31-46; North Rose, N. Y.; G. 2401.

LLHH 10-24-45

> Painting dated = 19342

Salter, Thelma B
Woman with pearls.

Painting.
© lpc 6-13-46; North Rose, N. Y.;
G 1671.

trm 10-4-46

Salter, Thelma B Woman with white necklace.

Painting.
© lpc 8-31-46; North Rose, N. Y.; G. 2402.

LLHH 10-24-46

> Painting dated 19342

M25

SALTER, THEODORE ENT, 1878-Sunrise at Fort McHenry; for piano [by] Theodore Salter. By the dawn's early light. © Theodore Ent Salter, Baltimore; 26Nov51; EP58970.

I. Title. II. Title: By the dawn's early light.

Library of Congress Copyright Office



JAN - 8 150.

Salter, Viney

Find the way; w V. Salter, m
James Charles McNeil. © Viney
Salter, Goshen, Ala.; 13Apr47;
EU71651.

Library of Congress Copyright Office Salter. William F My garden. R

See

My garden.

Salter, William F Through peace to light.

R

See

Through peace to light.

0

SALTER, WILLIAM THOMAS.
Chemical developments in thyroidology.
87 p. illus. (American lecture series, no. 26. American lectures in endocrinology) © Charles C. Thomas, Publisher, Springfield, Ill.; 20Mar50; A42477.

I. Thomas (Charles C.) Publisher.

APR 2 7 1950 md/r

Library of Congress Copyright Office



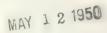
SALTER, WILLIAM THOMAS.

A textbook of pharmacology; principles and application of pharmacology to the practice of medicine. Philadelphia, 1952. 1240 p. illus. © W. B. Saunders Co.; 22Apr52; A66245.

I. Saunders (W. B.) Company.



SALTERIC tablets. SEE First Aid Supply Company. KK48733.



SALTERINI (JOHN B.) COMPANY, INC.
Beauty that lasts. [Catalog
no. 38] 40 p. Appl. author:
Harold J. Siesel. © John B.
Salterini Co., inc.; 15Mar54;
A130093.

SALTERINI (JOHN B.) COMPANY, INC.
Salterini Neva-Rust; guaranteed
against rust for 6 years. New
York, c1953. 36 p. illus.
(Its Catalog no. 37) Appl.
author: Harold J. Siesel. © John
B. Salterini Co., inc.; lApr53;
A85551.

SALTERINI (JOHN B.) COMPANY, INC. O. Salterini Neva-Rust furniture.

New York [1944] 50 p., illus.

© 28Deci48; AAI22959.

SALTERINI (JOHN B.) COMPANY, INC. O.
Salterini Neve-Rust wrought iron furniture. 48 p. (Catalog no. 33)

© 6Apr51; KK61453.

SALTERINI (JOHN B.) CCMPANY, INC.
Salterini Neva-Rust wrought iron
furniture. 56 p. illus.
(Its Catalog no. 35) cAppl. author:
Harold J. Siesel: © John B. Salterini
Co., inc.; 30Apr 52; AA213019.

SALTERINI (JOHN B.) COMPANY, INC. C. Tempestini designs in Salterini wrought iron. Catalog no. 34, July 2, 1951. 32 p., illus. © 20Jul51; AA189553.

AUG 2 0 1951

SALTERINI (JOHN B.) INC.

Salterini Neva-Rust wrought iron
furniture. 16 p. illus. (Its
Catalog no. 36) cAppl. author:
Harold J. Siesel: © John B.
Salterini, inc.; 30Sep52; AA224277.

SALTERINI Neva-Rust wrought iron furniture. KK61453. SEE Salterini (John B.) Company, inc.

Salters, Bertha.

Blue, blue skies; w B. Salters, m Robert L. Carleton. © Bertha Salters, Cumberland, Ky.; 29May47; EU77894.

SALT SHAKER; w, m & @ Wilhelmina Gray Cooper 7Apr52 EU270558



Saltiel, Henry C , claimant.

Beneath poppies red, he lay. [Rawlins,
Wyo., Printed by the Carbon County news] c1946.

card. illus. 9 x 14 cm. Poem.

@ 4-1-46; 2 c 4-4-46; Rawling, Wyo.; AA 8979.

Saltimbanque.

M1731 DURAND, PAUL JULES, 1907Saltimbanque; paroles de André Tabet,

musique de Paul Durand. © Éditions
Continental, Paris: 4Oct50: EF0-6416.

I. Title. [II. Tabet, André, 1902-



SALTINE crackers. SEE Salerno-Megowen Biscuit Company. KK30914.

SALTINI, GUGLIELMO. Fili spinati. 126 p. © Helenson Press. New York; 18Feb49; A30273.

I. Helenson Press.

Library of Congress Copyright Office



mds/rk

SALTINI, UGO.
Ricordi di viaggio. New York, Helenson Press, 1952. 88 p. © Ugo
Saltini (in notice: Hugo Saltini);
1Mar52: AA209386.

EL SALTIRÓ DE LA CARDINA; m & © V1cente Bou Geli 260ct51 EU254287

NOV - 7 1951



SALTMAN, JOSEPH C.

Trombone song. (In Songs of the College of the City of New York)

© 22Apr26; A891406. Joseph C.
Saltman (A); 3Feb54; R125196.

Becased

Saltman, Jules, joint author.

PORTNOY. LOUIS.

Fertility in marriage, a guide for the childless, by Louis Portnoy and Jules Saltman. New York, Farrar, Straus. 250 p. © Louis Portnoy & Jules Saltman; 18Apr50; A43145.

I. Saltman, Jules, joint author.

egm/r

Library of Congress Copyright Office



MAY 1 5 1950

SALTMAN, JULES, ed. SEE Movie screen yearbook. SALIMAN, JULES, ed. SEE TV picture yearbook.



Saltman, Phil.

All through the night; w John F. Welch, m Carmen Dell [pseud. of Salvatore Del Sesto] & Phil Saltman. © Kenmore music co., Boston; 18Apr47; EU76566.

M38

DVORÁK, ANTONÍN, 1841-1904.

Humoresque. Op. 101, no. 7. By
Anton Dvorák, a rhythmic interpretation for the piano by Phil Saltman. © Kenmore Music Co., Boston;
12Dec47; on arrangement; EP20552.

M25

RUBINSTEIN, ANTON, 1829-1894.

Melody in F. Op. 3, no. 1. By Anton Rubinstein, a rhythmic interpretation for the piano by Phil Saltman. © Kenmore Music Co., Boston; 12Nov47; on arrangement; EP21493.

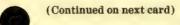
Saltman, Phil, 1908-

Phil Saltman method of popular piano playing; progressive instruction in developing special piano arrangements of popular song hits. Ed. by Martha Watt. 4th ed. Boston, Kenmore Music Co., c1947.

2 v. port. 31 cm.

Previously published under title: Phil Saltman presents his method of teaching modern jazz piano playing.

CONTENTS.—book 1. Basic keyboard harmony. Left hand tenths and basses. Waltz, Foxtrot, Boogle woogle. Introduction to breaks. Styles of playing.—book 2. Advanced keyboard harmony. Introductions and endings. Syncopation. Styles of popular piano playing. Latin and South American rhythms.



47-7874*

Saltman, Phil, 1908-Phil Saltman method of popular piano playing ... °1947. (Card 2)

1. Piano-Methods (Jazz, ragtime, etc.) I. Watt, Martha E., 1906ed. Full name: Philip Earl Saltman.

MT239.S215

786.3

47-7874*

© v. 1, 19Mar47, v. 2, 12May47; publisher; AA53559, AA53333.

Library of Congress

Saltman, Phil

Summer night; w John F. Welch, m Carmen Dell [pseud. of Salvatore Del Sesto] & Phil Saltman. © Kenmore music co., Boston; 1May47; EU74660.

SALTMAN, PHILIP.

Phil Saltman method book 3.

Chapters 1-4. Loose-leaves,

music. © Kenmore Music Co.,

Boston; 20Apr48; AA87666.

25816 [Saltman, Philip Harl] 1908.

Workbook for use in the study of the Phil Saltman method of popular piano playing ... Boston, Kenmore music co. [c1946]

cover-title, di p. illus. 28 mm.

"Index of contents": p. [2] of cover.
Reproduced from typewritten copy.

© 5-22-46; 2 c 5-29-46; Kenmore music cos, Boston; AA 25816; new matter: additions: index of contents inside front cover, pages 21-56 the faint "shadow" lines to mark off rhythms; page 16, addition of one ling to show structure of chords by syllab and half-step formulas": n. 60 additions.

Salto, a horse of the Canadian Mounties.

LOOMIS, J. PAUL.

Salto, a horse of the Canadian Mounties.
[Most of the stories were pub. in Boys' life, 1941-1949] New York, Dodd, Mead. 243 p. © on full-length book version;
J. Paul Loomis; 21 Mar 50; A42111.

APR 1 3 195U

cg/mg



Salto angel.

ANGEL FALLS. Salto angel; by Aldemaro Romero © Miller Music Corp. Notice 19May54 v24 p66

Salto angel.

M31 ROMERO, AL. Angel falls.

Angel falls. Salto angel. By Al Romero. [For piano] 60¢ © Miller Music Corp., New York; 25Aug53; EP74429.

I. Title. II. Title: Salto angel.

M1508

OLIAS, LOTAR, 1913(Salto mortale) Gottes Kinder; Lied
aus dem Film Salto mortale, Text: Kurt
Schwabach, Musik: Lotar Olias (With his
(Salto mortale) Pony-Serenade)
© Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 29May53; EF0-20703.

I. Title. II. Title: Salto mortale.
[III. Schwabach, Kurt]

M1508 OLIAS, LOTAR, 1913(Salto mortale) Pony-Serenade; Foxtrot aus dem Film Salto mortale, Text: Heinz Woezel, Musik: Lotar Olias. © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 29May53; EF0-20703.

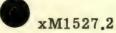
I. Title. II. Title: Salto mortale. [III. Woezel, Heinz, 1914-]

xM1508,9

M1508

OLIAS, LOTAR, 1913Salto mortale; Zirkusmarsch aus dem
Film Salto mortale [by] Lotar Olias.
(With his (Salto mortale) Pony-Serenade)
[For piano] © Papageno-Verlag Hans
Sikorski, Hamburg, Ger.; 29May53;
EF0-20703.

, I. Title.



SALTON, BUZZ, pseud. SEE Lucraft, Howard.

EF15330

JUN 2 7 1950

xM



Salton, Mark M. FREY, ALBERT ROMER.

Dictionary of numismatic names; with Glossary of numismatic terms in English, French, German, Italian, Swedish, by Mark M. Salton. [Part I. the Dictionary, originally pub. in 1917 as V. 50 of the American journal of numismatics 311. 94 p. @ Barnes & Noble, inc. New York: 22Dec47; on glossary: A20839.

I. Salton, Mark M. II. Barnes & Noble, inc. (1)
Library of Congress
Copyright Office

SALTON Sea. H2500. SEE Swinnerton, James G.

SALTON SEA story. AA204256. SEE Burns, Helen Margaret.

MAP - 7 1952

Saltonstall, Cecilia (Drinker)

Catalogue of music for small orchestra; comp. by Cecilia Drinker Saltonstall and Hannah Coffin Smith, ed. by Otto E. Albrecht. Washington, Music Library Assn., 1947.

267 p. 24 cm.

1. Chamber orchestra music—Bibl. author. II. Albrecht, Otto Edwin, 1899— ed.

ML128.O5S3

781.97

47-25442*

© 15Jun47; Music Library Assn., inc., Washington, D. C.; A13830.

Saltonstall, Ellen.

Sbarbaro, John A 1890-

Marriage is on trial, by Judge John A. Sbarbaro in collaboration with Ellen Saltonstall. New York, Macmillan Co., 1947. xiv. 128 p. 21 cm.

1. Marriage. I. Saltonstall, Ellen, joint author. II. Title. HQ734.S375 392.5 47-30846*

© Macmillan Co.; 2Sep47; A15351.

SALTONSTALL, FRANCES A. P.

Not so bad, a comedy in two acts and a prologue. New ed. © 24May26; D75836. Katherine Weld (Mrs. Philip B. Weld) (NK); 6Jan54; R124029.

SALBONSTALL, FRANCES A. P.
Not so bad, a comedy in two acts and
a prologue. © 18Apr26, D75227.
R121188, 25Nov53, Katherine Weld
(Mrs. Philip B. Weld) (NK)

SALTONSTALL, FRANCES A. F.
Unto the third generation, a play in
one act. © Katherine Weld (Mrs.
Philip B.) (NK); 6Jan54; R124037.

SALTONSTALL, WILLIAM GURDON.
John Phillips, 1719-1795, merchant, shipowner, landed proprietor, and founder of Phillips Exeter Academy; illustrated by Cecile Newbold Barnett. New York, Newcomen Society in North America. 24 p. © William G. Saltonstall; 5Sep51; A59104.

I. Phillips, John.

OCT 15 1951

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SALTOS CON GARROCHA. Encyclopaedia Britannica Films Inc., in collaboration with Lawson Robertson, Dean Cromwell, Brutus Hamilton, and Amateur Athletic Union, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Jumps and Pole Vault."

© Encyclopaedia Britannica Films Inc., Chicago; 27 Jan47; MP1888.

K 4065

Salts, Lee H
Our court rules.
card 8 1/2" x 5 3/4".

Print.

© 8-22-46; 2c 9-1-46; Wichita, Kan.;
K 4065.

mfp 10-17-46

Check out time. card. 4 3/4" x 3 1/2".

Print in color.

© 7-25-46; 2c 11-11-46; Wichita,
Kan.; K 5537.

LLНН 12-16-46

Salts in petroleum.

Petreco laboratories.
Salts in petroleum. Los Angeles [etc.] Petroleum rectifying co. [1946] 42 p. 21cm.

© publisher, Los Angeles; 15May46; AA53104.

18Julli7 rs

SALTS OF ARMOUR ETHOMEENS PROVE USE-FUL IN MANY APPLICATIONS, BY DR. M. R. McCorkle. SEE Armour and Company. Salts of carboxymethylcellulose. AA46874.

els 7-24-47

GAME OF CHANCE; w & m Spencer Williams © Spencer Williams & Saltsjo-Duvnas 14Aug52 EU284577

I'M WALKING IN THE LIGHT OF YOUR LOVE; w & m Spencer Williams © Spencer Williams & Saltsjo-Duvnas 14Aug52 EU284578

SUNNY SKIES; w & m Harry Gold & Spencer Williams & Saltsjo-Duvnas 14Aug52 EU284575

TELL ME IT'S NOT WRONG TO LOVE; w & m Spencer Williams © Spencer Williams & Saltsjo-Duvnas 14Aug52 EU284576



SALTSMAN, FRANK.
The number one leading pledge.
© Frank Saltsman; 4Feb54;
A126315.

Saltsman, Richard Walker.

I WOULDN'T BE LONELY TODAY; w, m & © Richard Walker Saltsman 16Feb50 EU193919



Saltsman, Richard Walker.

IT'S YOU, MARION; w, m & © Richard Walker Saltsman 18Jul51 EU244619

AUG 2 1 1951



FAIRHAVEN BESIDE THE SEA; w, m & © Drucilla Ellen Saltus 27Dec50 EU227279

FEB 2 0 1951



FLOELLE; w, m & © Drucilla Ellen Saltus 11Sep50 EU215382

OCT 1 2 1950

MY DADDY'S LAST LETTER; w, m & © Drucilla Ellen Saltus 26Dec50 EU225746



SONG TO MOTHER; w, m & © Drucilla Ellen Saltus 11Sep50 EU215381

NOV = 6 1950

SALTUS, Edgar. SEE The ghost girl. R51841. SALTUS, Edgar. SEE Imperial orgy. R28471. SALTUS, EDGAR. The Paliser case. © 7Aprl9, A515255. R16291, 27Mar47; Mrs. Edgar Saltus (W) c/o Liveright pub. corp., New York.

M175

Purple and fine women, with an introd. by W. L. George. @ 10Apr25, A829157. R108271, 5Mar53, Marie

I. George, Walter Lionel 2c Cl. Saltus, Marie 2c

Saltus (W)

Salter, Mrs. Edgar

SALTUS, EDGAR. The Paliser case. © 7Aprl9, A515255. R16291, 27Mar47; Mrs. Edgar Saltus (W) c/o Liveright pub. corp., New York.

Saltus, Edgar Evertson, 1855-1921.

The imperial orgy ... New York [1947]

195 p. 17cm. (On cover: New Avon library, no. 111)

1. Russia—Kings and rulers. 2. Russia—Court and courtiers. I. Title.

DK37.6.S3 1947 947

47-21734 Brief cataloging

© cover, 15Feb47; Avon book co., New York; AA46973.

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SALTUS, MARIE
Purple and fine women. R108271. SEE
Saltus, Edgar.

Saltus, Samuel G.
I HEARD IT FROM A FRIEND; w, m & ©
Samuel G. Saltus 9May52 EU274244

Saltus, Samuel G.

NOT WORTH YOUR TEARS; w, m & © Samuel G. Saltus 13Feb53 EU303816

SALTVEIT, LAURITS. SEE Metoula-Sprachführer, Norwegisch. SALTVILLE, SMYTH COUNTY, VA. SEE Sanborn Map Company. Salty, Joe.

JUST MINE; m Louis Tobin w & © Joe Salty 12Mar51 EU232007

MAR 27 1981

SALTY © w & m Momphis Evans Curtis 160ct47 EU99178

SALTY. SEE King, Wyncie.

SALTY DOG; by Rudy Toombs © Armo Music Corp. 4May54 EP80104. Notice 17May54 v24 p59

SALTY DOG by Joseph Bonano, Dave Dexter Jr. & Elizabeth Pajaude © Beechwood Music Corp. Notice 5Jan53 v21 p78

SALTY DOG; w Jeffie Butler m James Charles McNeil © Jeffie Butler lJun54 EU360269

SALTY DOG; w & m Joseph Bonano, Dave Dexter Jr. & Elizabeth Pajaude © Beechwood Music Corp. 5Jan53 EU300897

Salty dog.

M1630

.T

TOOMBS, RUDOLPH.
Salty dog; [by] Rudy Toombs. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 3May54; EP80104.

I. Title.

Salty dog blues.

Morris, Wiley A
Salty dog blues; words and music by
Wiley & Zeke Morris ... piano arrangement by Oscar Catsiff [and Bald headed
pappies; words and music by Eleanor
Smythe, Millie Dyer and Ruth Frank]

© 24apr46; Peer international corporation, New York; EP4979-80.

For voice and piano, with chord

. symbols.

I. Morris, Zeke joint composer.

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.M1630.2 Salty dog blues.

Morris, Wiley A Salty dog blues. (Card 2)

II. Snythe, Eleanor. Bald headed pappies. III. Dyer, Millie, joint composer. IV. Frank, Ruth, joint composer. V. Catsiff, Oscar, arr. VI. Title. VII. Title: Bald headed pappies.

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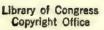
SALTY DOG BLUES; w & m Charlie Jackson. © 28Feb25, E607717. R91189, 28Feb52, Charlie Jackson (A)

MAR 2 6 1952



SALTY DOG RAG; w & m Edward L. Crowe & John Gordy © on w & changed m Volunteer Music Pub. Co., inc. 170ct51 EU253358

NOV - 7 1251





SALTY DOG RAG; m Edward Crowe & John Gordy © Volunteer Music Pub. Co., inc. 17Sep51 EU250348

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SALTY DOGS, ALL BEEF. KK84501. SEE General Nuts, inc.

SALTY KISS; w, m & © Clarence Robert Davis 4Dec51 EU257891

DEC 2 7 1951



SALTY KISSES; w, m & © Gene Roberts & Sylvia Schaff 5Nov52 EU293050

Salty lullabies and sea chanteys.

TAYLOR, ELLIS.

Salty lullables and sea chanteys.
[Villanova? Pa., 1951] 52 p. illus.

© Ellis Taylor; 18Dec51; A62258.

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JAN 2 8 1952

E unpub. 8436

Salty papa blues.

866

Burns, Alphonso,

The salty sea.

PINE, JAMES.
The salty sea, proud school of courage and adventure. Newcomen Society in North America. 24 p. © James Pine; 20Aug52; A124043.



Salty serenade.

© American Academy of Music, Inc., New York; 29Dec53; EP86427. SEE

1955 file.

The salty tang.

The salty tang; messages for today.

160 p. © Fleming H. Revell Co.;

1Feb54: Al33281.

I. Revell (Fleming H.) Company.



SALTY TEARS; w, m & © Lincoln R. Chase 11Dec51 EU258578

DEC & 9 1951



SALTY TEARS; w & m Alan Shurr, Leonard Herman & Charles Shaw © Charles Shaw 15Nov54 EU377073

SALTY TEARS; w & m Lincoln Chase © Raleigh Music Pub. Co. 15Jul52 EU281287

SALTY TEARS; w, m & © Glenn Albert Gauché & Opal Alaine Gauché 17Ju151 EU244520

AUG 1 5 1951



SALTY TEARS; w, m & © Blanche Butler 5Sep50 EU214597

OCT - 5 1950



SALTY TEARS; m James Alexander Brennan w & © Nick Charles Navarre 7May51 EU237899

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JUN 1 2 1951

SALTY TEARS AND SWEET LIPS © w % m Thelma Blackmon 130ct49 EU181769



SALTY the sea horse. GU20302. SEE Reit, Sy.

Salty the seal. SHE Mickleson, Katherine Mac.

SALTYKOV, MIKHAIL EVGRAFOVICH.

Les Golovlev [par] Saltykov-Chtchedrine
[pseud.] Tr. par Sylvie Luneau. [Paris,
1949] 346 p. (Les Classiques russes)

© Librairie Gallimard; 15May49; on
translation; AF10466.

I. Luneau, Sylvie, tr.
II. Librairie Gallimard.



SALTYKOV-CHTCHEDRINE, M. E., pseud. SEE Saltykov, Mikhail Evgrafovich.



SALTYKOV-SHCHEDRIN, M. E., pseud. SEE Saltykov, Mikhail Evgrafovich.

Saltz, Herman.

BROWN EYES; w & m Herman Saltz & Ronnie Saltz © Charles Evertt Stultz 120ct51 EU252905

DET 2 & 1951



Saltz, Ralph, ed.

Perminov, Leonid.

Ballade; for clarinet and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation.

© foreword, 23Dec46; publisher;

EP10542.

I. Satz, Ralph, ed. II. Title.

Library of Congress Copyright Office



Music Cat.

Saltz, Ronnie.

BROWN EYES; w & m Herman Saltz & Ronnie Saltz © Charles Evertt Stultz 120ct51 EU252905

OCT 24 1951

Saltzberg, Florence B., joint author
HOERLE, HELEN CHRISTENE. The girl
and the job, by Helen Christene
Hoerle and Florence B. Saltzberg.
© 90ct19, A536267. R18227,
25Apr47, authors,
c/o Henry Holt & co.,
New York.

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M102

SALTZBERG, GERALDINE.

Knowing your newspaper; with an introd. by Benjamin Fine. Yonkers-on-Hudson, N. Y. [1953] 101 p. © World Book Co.; 3Mar53; A85502.

I. World Book Company.



j/

SALTZBERG, Geraldine. Monroe guide to better English. AA38091. SEE New York. James Monroe High School. English Dept. SALTZBERG, GERALDINE.
Our teachers mold our Nation's future.
189 p. © The Macmillan Co., New York;
28Jun49; A33891.

I. Macmillan Co.



Saltzberg, Sam, lyricist.
Feirstein, Harold. Ba-bee.

INSIDE ME; w Sam Saltzberg m Harold Feirstein © Sam Saltzberg 16Sep52 EU289055

M1630

FEIRSTEIN, HAROLD.

Inside me; music by Harold Feirstein, words by Ray Allen [and] Sam Saltzberg. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 21Sep54; EP84145.

I. Title. [II. Allen, Ray. III. Saltzberg, Sam]

Library of Congress

IT'S CHRISTMAS; w Sam Saltzberg m Harold Feirstein © Sam Saltzberg 16Sep52 EU289054

M1630

S

SALTZBERG, SAM.

Love in rhyme; [by] Harold Feirstein, Ray Albanese [and] Sam Saltzberg. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 220ct54; EP84163.

I. Feirstein, Harold. II. Albanese, Ray. III. Title.

Library of Congress

LOVE IN RHYME; w Sam Saltzberg m Harold Feirstein @ Sam Saltzberg & Harold Feirstein 50ct54 EU372878

Saltzberg, Sam. My heart is talking for me.

see

Feirstein, Harold.

RANGOON; w, m & G Sam Saltzberg 27Dec54 EU381099

THAT'S WHY I RIDE; w Sam Saltzberg m Sidney Saltzberg © Sam Saltzberg 130ct52 EU290665

Saltzberg, Sam, lyricist. Feirstein, Harold. Virginia.

500

Saltzberg, Sam, <u>lyricist</u>. Feirstein, Harold. Wond'ring. Saltzberg, Sam, <u>lyricist</u>.
Feirstein, Harold. You love me.

See

Saltzberg, Sidney

Do not speak of love. [Words and melody by Sidney Saltzberg.]

First line: Title.
© 1c 2-8-46; Sidney Saltzberg,
New York; E unpub. 6403.

was 5-13-46

Saltmberg, Sidney.

Love is the thing for me; words by S. Saltberg.

© 7-24-46; S. Satzberg, New York;

EU29106.

Saltzberg, Sidney, joint composer.
Paxton, George.

Stormy crossing; words and music by G. Paxton, Sammy Gallop [and] Sidney Saltzberg. [New York] Robbins music corporation.

© 16Apr46; publisher; EP3066. For voice and piano, with chord symbols.

I. Saltzberg, Sidney, joint composer. II. Gallop, Sammy, joint composer. III. Title.

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Music Cat.

Saltzberg, Sidney.

THAT'S WHY I RIDE; w Sam Saltzberg m Sidney Saltzberg © Sam Saltzberg 130ct52 EU290665

Saltzman, A. Norman.

M1504 . W417 A5 WEST VIRGINIA. UNIVERSITY. Student Council.

Amazaan; a musical legend, music by Joseph Levy, lyrics by A. Norman Saltzman. © Broadcast Music, inc., New York; 23Mar50; EP49877.

I. Levey, Joseph. II. Saltzman, A. Norman. III. Title.

NOV 2 7 1950



Saltzman, A. Norman.

PART OF ME; w A. Norman Saltzman m Barbara Wyckoff Shaffer © A. Norman Saltzman & Barbara Wyckoff Shaffer 12Mar54 EU350736

SALTZMAN, A. Norman. SEE Saltzman, Albert Norman.

AUG 2 3 1951

SALTZMAN, ALBERT NORMAN.

Angry stones, a modern tragedy. In three acts.

© A. Norman Saltzman, Belleville, Pa.; le 7Jun47; D unp. 9559.

SALTZMAN, ALBERT NORMAN.

The reversal, a comedy in three acts by A. Norman Saltzman. © Albert Norman Saltzman; 15Aug51; DU28470.

AUG 2 3 1951

Saltzman, Ann.

THE COLLEGE HOP; w Hyman Chartock m Ann Saltzman © Hyman Chartock & Ann Saltzman 7Nov50 EU220594



Saltzman, Ann.

ECOUTEZ MOI. Listen to me; English
w Hyman Chartock m Ann Saltzman
© Hyman Chartock & Ann Saltzman
270ct50 EU219658

NOV 1 3 1950



Saltzman, Ann.

TOO LATE FOR ME; m Ann Saltzman w & Byman Chartock 110ct50 EU217986

NOV - 8 1950

SALTZMAN, BARRY W. O.

Proposed new type of advertising. c5 designs illustrating various types:
Drawing on 2 sheets. Scale: 3/4"
equals 1'. Blueprint. @ 11Aug52;
107802.

Saltzman, Mrs. Edwin W.

LOVE, LOVABLE LOVE; w Mrs. Edwin W. Saltzman m Louis Tobin © Mrs. Edwin W. Saltzman 17May54 EU358358

SALTZMAN, HERBERT L.
Ladies' clubhouse. SEE Lupow, Martin
Michael.

SALTZMAN, JULIUS.

Today is the day, a radio series. Sample program. @ Julius Saltzman; le 8Junh8; DU15137.

SALTZMAN, LILLIAN.

Caring for the premature baby. 142 p. illus. © Chapman & Grimes, inc., Boston; 14Sep51; A59401.

I. Chapman and Grimes, inc.

ebc/r

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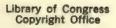
OOT 1 5 1951

SALTZMAN, MAURICE.

Clinical audiology; introd. by George M. Coates, foreword by Matthew S. Ersner. 195 p. illus. © Grune & Stratton, inc., New York; 22Sep49; A36320.

I. Grune and Stratton, inc.

vp/r





M1630

SALTZMAN, MAX MATTHEW, 1914Find the woman; lyrics and music
by Max Matthew Saltzman. Los
Angeles, Manuscript Music Pub.
Co. © Max Matthew Saltzman,
Los Angeles: 10Mar47: EP12402.

I. Title.

Music Cat.

Saltzman, May.

FEDORA; m arr & w May Saltzman m Umberto Giordano © on new w & m arr May Saltzman 26Aug52 EU285730 SALTZMAN, MORRIS C.
Wishing well bank. Drawing.
C 1c 20Apr48; GU8994.

SALTZMAN, NORMAN. SEE Saltzman, A. Norman, 1926-

EU351736

Saltzman, Rochelle.

PICTURE ON A HORSEY; w, m & © Rochelle Saltzman 25May54 EU359185

Saltzman, Rochelle.

PRAYING FOR A MERRY XMAS; w, m & © Rochelle Saltzman 25May54 EU359184

Saltzman, Sidney S.

LOVE CAME TO ME; w Jacqueline Morand w & m Sidney S. Saltzman © Jacqueline Morand & Sidney S. Saltzman 30Jan52 EU263019

FEB 1 8 1952





Saltzman, Sidney S.

THE STARS ALL SING TONIGHT, with m; w & © on w Sidney S. Saltzman & Irving G. Felsher 5Jan53 EU299720

K 5958

Salud emigos!

see

Molina Campos, Florencio

La salud del niño en su relación con la educación.

CROMWELL, GERTRUDE E.

La salud del niño en su relación con la educación. [The health of the school child] versión castellana de María Clotilde Rezzano de Martini. 202 p. (Biblioteca de cultura pedagógica, 29) © on translation; Editorial Kapelusz, S.R.L., Buenos Aires; 5Aug51; AF0-6270.

I. Rezzano de Martini, María Clotilde, tr. II. Editorial Kapelusz, S.R.L.

JAN 1 8 1952

SALUD Y VIDA; w, m & © Rafael S. Dorame Jr. 40ct54 EU372919

Saluda. SEE Sourry, Beaufort M.

M1385 . A4D Saluda la rumba.
D'AUBERGE, ALFRED JOHN, 1897Saluda la rumba; [by] Tarimeta [pseud.]
[For accordion] 20¢ © Alfred d'Auberge,
New York; 3Apr50; EP45451.

I. Title.

Library of Congress Copyright Office



MAY me & sile

Saludamos a Texas.

M1683 MIER, PEDRO.
2 "Saludamos mujeres"

"Saludamos a Texas" y "Asi son las mujeres"; [words by Jorge Radare ... Music] de Pedro Mier.

© Promotora Hispano Americana de Música, s.a., México; 23Dec46; EF5068-5069. "Saludamos a Texas" is for piano solo.

I. Radare, Jorge, lyricist. II. Title. III. Title: Asi son las mujeres.

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x M31 Music Cat. SALUDO A CHANGO m Mercedes Valdez © Rumbalero Music, inc. 29Jul49 EU177656

Saludos a Paris.

M1733 .2 .H HOLLEVILLE, MARTIAL, 1920Salut Paris! Saludos a Paris. Tango,
paroles françaises de Jean Loysel & Rolf
Marbot [pseuds.] paroles espagnoles de
Sany Escobar, musique de José Canaros
del Monte [pseud.] © Société d'éditions
musicales internationales, Paris; 5May54;
EF0-28818.

I. Title. II. Title: Saludos a Paris.
[III. Schmutz, Auguste, 1889- IV. Marcuse,
Albrecht, 1906- V. Escobar Nieto,
Library of Congress Salvador]

Saludos amigos.

see

Decca records, inc.

Decca records presents music from the
Walt Disney picture Saludos amigos,
played by Charles Wolcott ...

afp 12Feb47

Saludos, amigos! From the mountains of Puerto Rico I bring you a rum that is truly magnifico!

see

National distillers products corp.

5-14-46 rs

Saludos, California; w & m R. W. McKee, arr E. W. Wessels. © Raymond W[alter] McKee, Long Beach, Calif. & Edwin Wesley Wessels, Los Angeles; 12May47; EU74872.



Saludos California.

M1658 ,C15M McKEE, RAYMOND WALTER, 1899-Saludos California; words and melody by R. W. McKee, arr. by E. W. Wessels. © Raymond Walter McKee & Edwin Wesley Wessels; 1Jul49; EP38131.

I. Wessels, Edwin Wesley, 1914- arr. II. Title.



SALUDOS DE MEXICO; m & © Max Urban 19Nov51 EU257272

DFC 1 4 1951



Saludos de Mexido.

M1350

URBAN, MAX, 1894Saludos de Mexico; potpourri mexicano.
Greetings from Mexico; Mexican medley,
by Max Urban. [Piano-conductor score
(orchestra) and parts] © on arrangement; Max Urban; 19Nov51; EU257272.

I. Title. II. Title: Greetings from Mexico.



SALUPO, SAL. SEE Salupo, Salvatore Sylvester, 1919-

EU347117

Salupo, Salvatore Sylvester.
LOUISE; w, m & © Salvatore Sylvester
Salupo 9Feb54 EU347117

Salupo, Salvatore Sylvester.

SLEEP WELL TONIGHT; w, m & © Salvatore Sylvester Salupò 12Feb54 EU347511

Salus, Dorothy G.
MY LOVE IS LIKE A STAR © w & m Dorothy
G. Salus 29Mar49 EU162495

Salus, Dorothy G.

NOW I KNOW WE'RE THROUGH © w & m Dorothy G. Salus 17Jan49 EU153787



Salus, Dorothy G. SLEEPY EYES arr Rhea Abrams © w & m Dorothy G. Salus 29Mar49 EU162496



Salus, Dorothy G.

SUMMER MOON © w & m Dorothy G. Salus 29Mar48 EU123081



Salus, Dorothy Glazer, 1907-The exiles prayer; words by D. G. Salus.

© 12-8-46; D. G. Salus, Philadelphia; EU55756.

Salus, Dorothy Glazer.

A MERRY CHRISTMAS TO YOU ALL, A HAPPY BRIGHT NEW YEAR © w & m Dorothy Glazer Salus 10Dec48 EU152358



SALUS, G. Ploe, pseud. SEE Passuello, Giulio.

Salus et felicitas.

M1998 HUGHES-JONES, LLIFON. H Salus et felicitas. Words

Salus et felicitas. Words by G. G. Urwin, music by Llifon Hughes-Jones. [Score: unison or 2-part chorus (boys' voices) and piano; voice parts also in tonic sol-fa notation. English words] © Bosworth & Co., ltd., London; 8Jan52; EF0-12023.

MAR 1 7 1952

I. Title. [II. Urwin, George G.]



Salusbury-Trelawny, Rosamund Helen.

THE VAGABOND WAY; from The beloved vagabond, w Adrian Ropes, m Dudley Glass. © 31Aug27; E669790.

Dudley Glass (A), Patricia Henrietta Ropes, Arthur John Ropes & Rosamund Helen Salusbury-Trelawny (C of A. Ropes); 10Sep54; R135675.

Salusbury-Trelawny, Rosamund Helen.

WHISPERING WIND; from The beloved vagabond, w Adrian Ropes, m Dudley Glass. © 31Aug27; E669789.
Dudley Glass (A), Patricia Henrietta Ropes, Arthur John Ropes & Rosamund Helen Salusbury-Trelawny (C of A. Ropes); 10Sep54; R135674.

Salusbury-Trelawny, Rosamund Helen.

YOU AGAIN; from The beloved vagabond, w Adrian Ropes, m Dudley Glass. © 31Aug27; E676120. Dudley Glass (A), Patricia Henrietta Ropes, Arthur John Ropes & Rosamund Helen Salusbury-Trelawny (C of A. Ropes); 10Sep54; R135676.

Album de Viffancifes; [words by Pierre Bodat de Monlaur] Paris, H. Lemoine & cio. 130F

@ 220ct42: 1c 5Mar46; Henry Lemoine et cie.: EF67L.

For voice and piano.

Contents - [v. 1] Elle a l'éclat d'une gemme, musique de Robert Bernard - [v. 2] Aucassin et Nicolette, musique par Francis Casadesus .- [v. 3] La plus belle fille d'Eve, musique de Harcel Delannoy .-[v: 4] Un éventail un sourire, musique (Continued on next card)

M1619

• 5

• B25A4

Saluste du bartas.

Album do villanelles, (Card 2)

de Claude Delvincourt. - [v. 5] Saluste du bartas, musique de Arthur Honegger. - [v. 6] Un conte de Perrault, musique de Maurice Thiriet. - [v. 7] Deux villanelles, musique de Max Moreau [and] Maxime Dumoulin. - [v. 8] Vers l'ile mystérieuse, musique par Marius Françoise Gaillard.

I. Bédat de Monlaur, Pierre, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat. xM1619

SALUSTRI, CARLO ALBERTO.

Le poesie [di] Trilussa [pseud.] A cura di Pietro Pancrazi; note di Luigi Huetter. [1. ed.] [Milano, 1951] 848 p. illus. (I Classici contemporanei italiani) © Arnoldo Mondadori editore; 15Nov51; AF0-7143.

I. Pancrazi, Pietro. II. Huetter, Luigi. III. Mondadori (Arnoldo) editore, Milan.



M1356

SALUSTRI, REMO, 1913Nuvole d'argento; canzone slow, parole di
Lino Sebastianelli, musica di Remo
Salustri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 15Oct52;
EFO-17022.

I. Title. [II. Sebastianelli, Lino, 1899-



Salut.

M2079 RIBOLLET, ALBERT, 1884
.LIR Salut; à 3 voix égales, de Albert
Ribollet. © Georges Delrieu &
cie, Nice; 150ct48; on harmonization; EF11184.

I. Title.

xM2073.3 xM2074.3



SALUT A L'ETOILE; w & m. © 30Ju123, E567420. R77314, 16Apr51, Gaston Baron (A)



Le Salut à la Vierge.
SAINT-MARTIN, LEONCE MARIE JOSEPH
de, 1886-

OEuvres d'Orgue de Léonce de Saint-Martin. © H. Herelle, Paris; 10Jun47; on 2 pieces. Contents. - [v.1] Postlude de Fête "Te Deum Laudamus" (© EF5965) [v.2] Le Salut à la Vierge: Ave Maria, Ave Maria Stella (© EF5966)

I. Each contents title!

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Music Cat.

SALUT A PESTH; marche hongroise, m H. Kowalski, ed. William Polla; pf. © 9Jan20; E467025. R24378; 200ct47; Helen D. Conklin (C of W. Polla)

Salut a Pesth; m arr Al Duffy. Waxwell-Wirges publications, inc., New York; on arr; 16May47; EU75875.

Salut au Chevalier Printemps, op. 151, no. 2; w Paul Fournier, m Charles Camilee Saint-Saens. @ 24Augl8; E434057. R837; 7Jan46; Marie Loure Fruffot Saint-Saens (W), Demu, Gers, France.

Salut au Kentucky.

HAEDENS, KLEBER.

Salut au Kentucky, roman. [Paris] 1947. 318 p. © Robert Laffont; 15Jan48 (in notice: 1947); AF8609.

I. Laffont, Robert.

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SALUT AU PRINTEMPS. SPRING'S MESSAGE; m H. Wessely; violon & pf. © 27Sep22, E545156. R54446, 18Nov49, Adele Berryman (C)



Salut au printemps. Jørgensen, Axel. EF465.

112079

Salut au Saint sacrement...

Busser, Henri.

Salut au Saint sacrement ... Op. 108.

Paris, Henry Lemoine & cie.

C claimed on 4 pieces, 1Mar41; 1c

5Mar46; publisher.

Score: SMzTB; organ, ad libitum Contents. - [v.] 1. 0 salutaris (©

EF924).- [v.] 2. Ave Maria. (CEF925).- [v.] 3. Tu es Petrus. (CEF926).- [v.] 4. Tantum ergo. (CEF927).

0180

I. Title.

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Music Cat.

SALUT D'AMOUR. LIEBESGRUSS, op. 12; m Edward Elgar, arr. L. Artok; salon orch. pts. © 29Nov21, EF13508. R49987, 23Jun49, Associated Music Publishers, inc. (PWH of L. Artok)

M1350

ELGAR, SIR EDWARD WILLIAM, 1857-1934. Salut d'amour. Liebesgruss. [By] Edward Elgar. Op. 12. Arr. [by] L. Artok. (Domesticum, no. 112) Mainz, B. Schott's Söhne. © Associated Music Publishers, inc. (in notice: B. Schott's Söhne); 29Nov21; on arrangement; EF13508. Piano-conductor score (orchestra) and parts.

I. Artok, L., arr.

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Copyright Office

II. Title: Liebesgruss.

Salut d'amour.

M1356 CREUTZ, WILLY, 1893C Salut d'amour; valse [by] Willy Creutz.
[Piano-conductor score: orchestra]
© Éditions musicales Tutti, Liége;
19Jun51: EF0-8772.

I. Title.



Salut d'amour.
M1554 ELGAR Sir EDWA

.E

ELGAR, Sir EDWARD WILLIAM, 1857-1934.
(Salut d'amour) When spring is nigh;
chorus for S.A.T.B. [by] Edward Elgar,
arr. by Geoffrey O'Hara, text by Rhoda
Newton. Salut d'amour. [With piano acc.]
20¢ © on arrangement; Paull-Pioneer
Music Corp., New York; 20May52;
EP62628. Appl. states prev. version:
Salut d'amour.

I. Title. II. Title: Salut d'amour. [III. O'Hara, Geoffrey, 1882- IV. Newton, Library of Congress Copyright Office

Salut d'amour Elgar, <u>Sir</u> Edward William, 1857-1934.

see

Elgar, Sir Wdward William, 1857-1934. Salut d'amour

Salut, mon gars.

M1785 SCHLESSINGER, RICHARD, 1889.2 Wie goht's, wie stoht's? Salut. mon
.S gars. Texte et musique: Richard

gars. Texte et musique: Richard Schlessinger, paroles françaises: Pierre Dudan. Baden, Suisse, Schlessinger. © Richard Schlessinger; 15Jul47; EF7443. In 3/4 time; arrangement in 6/8 time laid in.

Salut Parisi

M1733

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HOLLEVILLE, MARTIAL, 1920Salut Paris! Saludos a Paris. Tango,
paroles françaises de Jean Loysel & Rolf
Marbot [pseuds.] paroles espagnoles de
Sany Escobar, musique de José Canaros
del Monte [pseud.] © Société d'éditions
musicales internationales, Paris; 5May54;
EF0-28818.

I. Title. II. Title: Saludos a Paris.
[III. Schmutz, Auguste, 1889- IV. Marcuse, Albrecht, 1906- V. Escobar Nieto,
Library of Congress Salvador]

Salut solennel en sol.

M2012 D DELVINCOURT, CLAUDE, 1888-1954.
Salut solennel en sol; choeurs et orchestre
[by] Claude Delvincourt. [Score; Latin
words] © Durand & cie, Paris; 31Dec53;
EF20427.

I. Title.

Salut solennel en sol.

M2012 DELVINCOURT, CLAUDE, 1888-1954.

DELVINCOURT, CLAUDE, 1888-1954.

Salut solennel en sol; choeurs et orchestre
[de] Claude Delvincourt. [Piano vocal
score] © Durand & cie, Paris; 14May54;
EF0-28575.

I. Title.

Salut solemnel en sol.

M2012

DELVINCOURT, CLAUDE, 1888-1954.
Salut solennel en sol; [par] Claude
Delvincourt. [Chorus part: SATB]
© Durand & cie, Paris; 5May54; EF0-28527

I. Title.

Library of Congress

Salut solennel en sol.

M2012 .D37 DELVINCOURT, CLAUDE, 1888-1954.
Salut solennel en sol; [par] Claude
Delvincourt. [Part: solo voices (SATB)]
© Durand & cie, Paris; 5May54; EF0-28573

I. Title.

SA-LU-TA; w Gus Kahn, m Walter Donaldson, orchestra arr. Frank E. Barry; pts. © on arr.; 16Jun27; E665983. Leo Feist, inc. (PWH of F. E. Barry); 21Jun54; R132210.

SA-LU-TA; w Gus Kahn, m Walter Donaldson, ukulele arr. May Singhi Breen De Rose. © 31May27; E665989. Grace Leboy Kahn (W); 1Jun54; R131326.

SA-LU-TA; w Gus Kahn, m Walter Donaldson, ukulele arr. May Singhi Breen De Rose. © 31May27; E665989. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 1Jun54; R131327.

SA-LU-TA; w Gus Kahn, m Walter Donaldson. © 19May27; E664722. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 19May54; R130400.

SA-LU-TA; w Gus Kahn, m Walter Donaldson. © 19May27; E664722. Grace Leboy Kahn (W); 19May54; R130401.

M1749 ANÈPETA, G
.2 Salutatem
(words b
vio; esc
Campi, F

Salutatemi posillipo [by] Anepeta [words by] Fiorelli. Roma, Vesuvio; esclusivita di vendita: G Campi, Foligno. © Edward Rossi; lapr48; EF9294. Melody and chord symbols, with words.

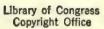
SALUTATION; m H. C. Macdougall; organ. © 18Jul22, E542524. R50991, 9Aug49, Robert Macdougall (C)



SALUTATION; m & © Manuel Galea 140ct54 EU374083

SALUTATION; choral prologue, w & m
Samuel Richards Gaines. 1. SATB.2. TTBB.- 3. SSAA. © 13Mar24;
E586430-586432. R87006-87008; 6Dec51;
Patricia Gaines (C)

JAN - 8 1952





SALUTATION; w & m Samuel Richards
Gaines. 1. 2-pt. women's chorus.2. 3-pt. women's chorus.- 3. SAB.
© on arr., 11Mar25, 20Mar25, 20Mar25,
E607973, 612264, 612265. R102412102414, 10Nov52, Patricia Gaines (C)

SALUTATION; w, m & © Donald Plumby 9Aug54 EU367072

SALUTATION op. 38 © m Alexis M. Benzin 17Nov47 EU103544

Salutation; m A. M. Stribling.

© Alirene McDonald Stribling,
Jackson, Miss.; 3Feb47; Eu61781.

M1247 SEITZ, ROLAND F 1867-1946.

S March, Salutation; [by] Roland F. Seitz.

[Condensed score (band) and parts] \$1.25

Union, N. J., R. F. Seitz. © on new version; Charlotte J. S. Zelley & George W. S. Zelley d.b.a. Roland F. Seitz; 29Dec49; EP43726.

I. Title: Salutation.

MAK - 3 1950



M1579

.G

RUBBRA, EDMUND, 1901Salutation; [by] Edmund Rubbra, op. 82
[words by] Christopher Hassall. (In a garland for the Queen. p.81-86) [Score: chorus (SATB) and piano reduction]

© Alfred Lengnick & Co., ltd.; 27May53; EF0-20674.

I. Title. [II. Hassall, Christopher Vernon, 1912-



M1260 SEITZ, ROLAND F
Salutation; [by] Seitz, march, arr. [by]
Buchtel. ([Pub. order no.] B-98) © Neil
A. Kjos Music Co., Chicago; 16May49;
EP39387. Condensed score (band) and
parts.

I. Buchtel, Forrest Lawrence, 1899arr. II. Title.



M1260 SEITZ, ROLAND F

Salutation; march, [by] Roland F. Seitz,
arr. by Paul Yoder. ([Pub. order no.]
Q 2341) © Carl Fischer, inc., New York;
17Jun49; on arrangement; EP38191.
Condensed score (band) and parts.

I. Yoder, Paul Van Buskirk, 1908- arr. II. Title.



M9 . T3T7 TARDIF, HILAIRE MARIE, FATHER, 1903Triptique Harial; pour orgue.

Narian Triptych ... Par ... R.

P. Hilaire-Marie Tardif. ©
Éditions A. Fassio, Lachute,
Que., Can.; 20Jul47; on 3 pieces.
Contents.- Salutation (© EF6054)Contemplation (© EF6055)Jubilation (© EF6056)

I. Title: II. Title: Marian Triptych. III. Each contents title.



THE SALUTATION. SEE Kennedy, Charles Rann.

Salutation angelique.

M2114 SAUGUET, HENRI, 1901-.F16S Salutation angelique; [by] H. Sauguet, pour voix soliste et orgue. © Rouart, Lerolle & cie, Paris; 29Aug51; EF0-10131.

I. Title.

NOV - 9 1951



SALUTATION OF THE DAWN, with w; m & © Grace Bales Howard 16Apr51 EU235498

JUN - 1 1951



THE SALUTATION OF THE DAWN, with w; m & © Chauncey Haines Sr. 30Jun52 EU279838

Salutation of the dawn.

M1555 ENDERS, HARVEY, d. 1947. E Salutation of the dawn,

Salutation of the dawn, for chorus of mixed voices [words] from the Sanskrit [music by] Harvey Enders. © Galaxy Music Corp., New York; 13Jan48: EP21770.

AA 13702

The salutation of the dawn.

see

Utter, A

mgc 6-12-46

SALUTATION TO OUR U.S. FLAG; w William F. H. Kruger m Randolph Jacob Kruger © Randolph Jacob Kruger 9Jun52 EU277351

M2076

FILKINS, GUY CHAMBERS, 1890-Hymn exultant (Salutation to spring) Easter or springtime anthem for mixed chorus, antiphonal choirs I and II. soprano solo and organ [words by] James whitcomb Riley [words and music by] Guy Chambers Filkins. @ Guy Chambers Filikins. Detroit: 20Jan47: EP21938. Salutation to spring, alternate version, with words by Guy Chambers Filkins: p. 12.

Library of Congress
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Salutation to the dawn.

M1586

MUELLER, CARL F 1892Salutation to the dawn; for a cappella chorus of mixed voices. Text from the Sanskrit, music by Carl F. Mueller.
(Carl F. Mueller secular choruses for mixed voices, 6552) 20¢ © Carl Fischer, inc., New York; 17 Mar 50; EP 45137.

I. Title.

Library of Congress Copyright Office



MAY - 1 1950

SALUTATIONS; m Harry Kogen © Clarion Music Co. 6Aug54 EU366721



Salutations; w Cass [i. e. Casandra]
Mayo, m Bert [i. e. Herbert] Lowe.
© composer & lyricist, New York;
26Dech6; EU57553.

THE SALUTE; w, m & © Frank Bruno 9Apr53 EU311277

SALUTE; w & m Ray Stanley © Glenwood Music Corp. 5Apr54 EU353360

SALUTE; w Sol Meyer & Freddy Morgan m Lindley A. Jones © Lindley Music Pub. Co. 5Aug52 EU283237

Title Salute.

ClaimaniWeintraub Brothers & Co., 1321 Noble St., Phila. 23, Pa.

Remitter Lavenson Bureau, 12 South 12th St., Phila. 7, Pa.

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Salute.

M1749 JONES, SPIKE, 1911Salute. Italian folk song, by Sol Meyer,
Freddy Morgan [and] Lindley A. Jones.
[For voice and piano. English words]
50¢ © Lindley Music Pub. Co., Beverly
Hills, Calif.; 28Oct52; EP67252. Appl.
states prev. reg. 5Aug52, EU283237.

I. Meyer, Sol, 1913- II. Morgan, Freddy. III. Title.



M1630

LEFAVRE, ROBERT, 1906Salute! By Bob Mellow [pseud.] [Melody
and chord symbols, with words] © on
new words & music; Bob Mellow (Robert
LeFavre); 22Nov50; EP52307. Appl.
states prev. reg. 14Oct44, no.393918.

I. Title.

MAR 2 0 1951



SALUTE. KK75773 ... SEE Weintraub Brothers and Company.

Salute, American G.I.Joe!

M1630 .K Salute, American G. I. Joe! Military march for group singing and parade [by Jacob E. Kultti, words by Carl F. Kultti] © Carl F. Kultti; 4Jul53; EP72664.

I. Title. [II. Kultti, Carl F., 1942-



Salute d'Amour.
M129 ELGAR, SIR EDWAR

· E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

Salute d'Amour; plectrum guitar
solo, [by] E. Elgar. Op. 12.

Arr. as played by F. Victor.
c1939. © Albert Rocky Co., New
York; 10Jan40; on arrangement;
EP20200.

I. Victor, Frank, arr. II. Title.

A salute from America.

A SALUTE from America's new rice. KK17936. SEE Converted Rice, inc. SALUTE NO. 1 m Louis Gruenberg arr George Parrish © Arch of Triumph, inc. 21Sep48 EU143816

SALUTE OF THE WEEK; m Buddy Weed © Hartley Music Co., inc. 2Feb53 EU302345

Library of Congress Copyright Office Revised 10Mar53 SALUTE OUR UNITED NATIONS; w, m & © Hyman Schechter & David J. Vadney 11Ju152 EU280971

Salute, Senora, Salute.

M1735 WINKLER, GERHARD.

.2

.W

Salute, Señora, Salute; Paso-doble, Musik: Gerhard Winkler, Text: Fred Rauch.

© Papageno-Verlag, Hans Sikorski, Hamburg; 15Dec52; EF0-18720.

I. Title. [II. Rauch, Fred, 1909-



Salute the Air Transport Command.

M1648 SIMCOX, DONNA LOU.

Salute the Air Transport Command; words and music by Donna Lou Simcox. © Pan-O-Ram Music Publishers, New York; 1Mar44; EP42430.

I. Title.



SALUTE THE ARMORED REGIMENTS © w & m
Joseph George Ruth 12Nov48 on new
w & m EU150528



Salute the Colonel.

Skornicka, Joseph.
Salute the Colonel. New York,
Belwin inc.

① 4Apr46; publisher; EP2925.
Condensed score (band) and parts.

I. Title.

6

Music Cat.

Salute the flag.

Salute the Happy gang; w T. McAra, m Lew [i. e. Louis] Tobin. © Thelma McAra, Beechgrove, Que., Can.; 6Feb47; EU62141.

SALUTE THE NAVY; w Earl E. Carter m Louis Tobin © Earl E. Carter 11Aug52 EU284055

SALUTE the new state! SEE Noto, Joseph C. KK21,864.



SALUTE THE STANDARD; march, Arnold Safroni, arr. Boosey & Co.; orch. © 11Apr23, E557874. R68590, 21Sep50, Boosey & Co., ltd. (PWH of Boosey & Co.)

NOV 2 7 1950

SALUTE THE TEXAS FLAG; w Ethel Keller m & © Thayer Walthall 9Jan51 EU225488

Library of Congress Copyright Office



FED 2 0 1997

SALUTE TO A GIANT. KK82146. SEE Thompson Products, inc.

SALUTE to a great industry - Dubuque Packing Company. KK53898. SEE Potosi Brewing Co.



SALUTE to a lady. DP18. SEE The Land We Live In (Radio program) Mpr. 6, 1950.

APR 1 9 1950

.J

Salute to a toy hero.

Jordan, Herberte.

Salute to a toy hero ... orchestrated by Joseph Engleman.

© 28Dec45; 1c 1Apr46; Bosworth & co., 1td., London; EF1054.

Piano-conductor score (orchestra) and parts.

I. Engleman, Joseph, arr. II. Title.

Library of Congress Copyright Office



Music Cat. xM1350.5

SALUTE TO AMERICA; w, m & © Chester Murray Way 12Jun52 EU278064

SALUTE TO AMERICA © w Stanhope P. Williams m Vernon Barford 17Aug48 EU142892

SALUTE TO AMERICA; w, m & © Lucy Frances Fatone 21Ju153 EU324786

SALUTE TO AMERICA; m James Charles McNeil w & © Maude Snyder 12Mar51 EU233054

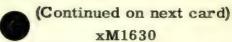


Salute to America.

M1531 .Y75S3 YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with band acc. [original text and music by Glad Robinson Youse [The American creed, text by William Tyler Page, edited by Helmy Kresal arr. for band by William C. Schoenfeld. [Condensed score; and parts for band] \$6 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld NM: arrangement. © Remick Music Corp.

EP81534 Library of Congress



M1531 .Y7S3 p YOUSE, GLAD ROBINSON, 1898-A salute to America. EP81534. (Card 2)

New York; 22Jun54; EP81534.

I. Title. [II. Page, William Tyler. III. Kresa, Helmy. IV. Schoenfeld, William Charles, 1893-]

Library of Congress



xM1630

Salute to America.

M1530 .3 .Y7S3 YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with orchestral acc. [by] Glad Robinson Youse, orchestrated by Frank Campbell-Watson. [Original text by Glad Robinson Youse: The American creed, text by William Tyler Page. edited by Helmy Kresal [Piano-conductor score (orchestra, with words) and parts] \$6 Appl. author: Remick Music Corp., employer for hire of Frank Campbell-EP81103

Library of Congress



(Continued on next card)

M1530 .3 .Y7S3 YOUSE, GLAD ROBINSON; 1898-A salute to America: EP81103. (Card 2)

Watson, NM: arrangement for orchestra. © Remick Music Corp., New York; 26May54; EP81103.

I. Title. [II. Campbell-Watson, Frank,
 1898- III. Page, William Tyler.
 IV. Kresa, Helmy]

Library of Congress



Salute to America.

M1533 .Y7S3 YOUSE, GLAD ROBINSON, 1898-

A salute to America; four part mixed voices, S.A.T.B., original text by Glad Robinson Youse, The American creed, text by William Tyler Page, edited by Helmy Kresa, music by Glad Robinson Youse. (Festival choral works, 5-R3205) [Pianovocal score] 25¢ © Remick Music Corp., New York; 17Mar54; EP78906.

I. Title. [II. Page, William Tyler. III. Kresa Helmy]

A salute to America.

Grams, Allan Emil.

SALUTE TO ARIZONA; by Mastin E. Geschwind & Allan Clark © Mastin E. Geschwind EU341858. Notice 4Mar54 v23 p659

SALUTE TO ARIZONA; by Mastin E. Geschwind & Allan Clark © Mastin E. Geschwind EU341492. Notice 4Mar54 v23 p659

SALUTE TO ARIZONA; w & m Mastin Enos Geschwind arr Mastin Enos Geschwind, employer for hire of Allan Clark © Mastin Enos Geschwind 18Dec53 EU341492

SALUTE TO ARIZONA; w & m Mastin Enos Geschwind arr Mastin Enos Geschwind, employer for hire of Allan Clark © on added w & m Mastin Enos Geschwind 29Dec53 EU341858. Appl. states prev. reg. 18Dec53 EU341492

Salute to Australia.

M1841 BAER, WERNER.
B Salute to Austra

Salute to Australia; song for Australians, two-part song, words by John Wheeler, music by Werner Baer. [With piano acc.] 10d. © W. H. Paling & Co., ltd., Sydney; 20Aug51; EF0-9826.

I. Title. [II. Wheeler, John]

Library of Congress Copyright Office



xM1572 xM1562 0CT 1 8 1951 SALUTE TO BIRDLAND; m Gigi Gryce © B. F. Wood Music Co., inc. 31Dec54 EU381402

SALUTE TO BRAZIL. SEE Flory, Sylvio. Carioca Album of Brazilian Songs.



Salute to Camp Chesterfield.

Salute to Camp Chesterfield; theme song, words ... by W. E. McBride. Arranged by Aaron A. Clark. 40¢

© 24Jun46; composer, Shoals, Ind.; EP7255.

EP(255.

For voice and piano.

I. Clark, Aaron Alfred, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

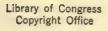
SALUTE TO CHARLIE CHRISTIAN; m Barney Kessel © Contemporary Music, a division of Good Time Jazz Record Co., inc. 19Jul54 EU364826

A SALUTE to Christopher Columbus. SEE West Side Trust Company. KK41809.

Salute to courage.

DIXON, DON LUCIUS, 1900(Salute to courage) The goodwill song;
from the motion picture, Salute to
courage, words and music written by
Don L. Dixon. © Goodwill Industries of
America, inc., Washington, D. C.;
21Mar52; EP61610.

I. Title. II. Title: Salute to courage.



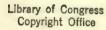


M1508

Salute to Crosley.

M1247 .O17M3 OBERDORFER, THEODORE EUGENE, 1901-March: Salute to Crosley; [by] T. E. Oberdorfer. [Score: band] © Theodore E. Oberdorfer; 26Dec51; EU259471.

I. Title. II. Title: Salute to Crosley.







A salute to Cub Scouts; w A. A. Milling, m A. J. Ulin. © Albert A[braham] Milling & Albert J[ay] Ulin, Brooklyn; 30Nov46; EU64915.

SALUTE TO DUKE ELLINGTON. Universal-International, 1950. 15 min., sd., b&w, 35mm:
Summary: A musical short.
Credits: Producer and director, Will
Cowan; film editor, Danny B. Landres.
Credits: Duke Ellington, Kay Davis,
Johnny Hodges, Ray Mance, Harry Carney.

© Universal Pictures Co., Inc.; 31Aug50;
MP514.

SALUTE TO EISENHOWER; w Celestine Sines m Louis Tobin © Celestine Sines 11Aug52 EU284043

SALUTE TO FAITH. SEE Guardian Federal Savings and Loan Association. This Sunday, Calvary Luthern Church of Silver Spring.

SALUTE TO FREEDOM; w, m & © Julius Rutin 23Nov51 EU258225

DEC 28 1951



Salute to freedom.

MARCH SALUTE TO FREEDOM. Salute to freedom; m & @ Dean Clinton Howard 8Mar54 EU354526

M1959 Salute to Glenville.

G W WRIGHT, HELEN SNYDER.

WRIGHT, HELEN SNYDER, 1915Saluterto Glenville; words by H.

Laban White, music by Helen Wright.

© Alumni Association of Glenville
State College, Glenville, W. Va.;
9May47; EP14890.

I. White, Horance Laban White, 1883-lyricist. II. Title.



Music Cat.

SALUTE TO GOVERNOR PAYNE © m Anton Eugene Mainente 2Dec49 EU188516

SALUTE TO HADASSAH; w, m & © Ann Shankman Rath 30Jan50 EU194101

Library of Congress Copyright Office



W. 1 1 1 1,150

Salute to Hawaii.

M1247 CANEVA, ERNEST O 1907.C Salute to Hawaii; march [by] Ernest O.
Caneva. New York, Music Publishers
Holding Corp. [Parts: band] © Remick
Music Corp.; 19Jun51; EP55518.

I. Title.



Salute to India. Hodge, John Zimmerman.

Salute to India _[by] J. Z. Hodge. New and rev. ed. New York, Friendship press _[1946]

viii, 152 p. fold. map. 1910.

"First printed in Great Britain, November, 1944."

"A short bibliography": p. [151]-152.

© 6-14-46; 2c 8-3-46; Friendship press, inc., New York; A 5174.

1. India-Pol. & govt.-1919-

2. Missions-India. I. Title.

46-6273

Library of Congress

DS480.45.H55 1946

954

SALUTE TO INDUSTRY; m & © Morris Mamorsky 28Sep53 EU332251

Salute to industry.

M1533 .R53S3

RICHARDSON, CLIVE, 1909Salute to industry; hymn of praise for chorus and orchestra, words by A. P. Herbert, music by Clive Richardson.
© Keith, Prowse & Co., ltd., London; 16Feb49; EF12622. Score; chorus (SSAATTB) and piano.

I. Title.



SALUTE TO ISRAEL © w & m Harry Lifson 26Jul48 EU139269

Salute to Israel.

M1557 WEINBERG, JACOB, 1879-

Salute to Israel. Hevenu sholom alechem. After a folk song, by Jacob Weinberg. © Transcontinental Music Corp., New York; 3Junu EP27674. Score: SATB, snare drum and piano. Hebrew words (transliterated)



Salute to Israel.

© Jewish Education Committee of New York, Inc.; 11Dec49; EP115019.

1958 reg.

Salute to Israel, the eternal song.

M1851 LIFSON, HARRY, 1878
.L Salute to Israel, the eternal song;
words and music by Harry Lifson.
[Piano score by Walter L. Rosemont]
English ed. © The Symbolic Music
Publishing Co., New York; 4Nov48;
on changed lyrics; EP31288.

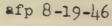
I. Title.

A5 3176

Salute to Lake Tahoe in June.

800

Gross, Ernest O



SALUTE TO LLOYD GLENN; m & © Ralph Smith 11Apr52 EU284197



Salute to love; w M. F. Erskine, m J. Tlusty. © Mary F[rances] Erskine & Joseph Tlusty, Lake Worth, Fla.; 3Feb47; EU62325.

SALUTE TO LOVE; m & © William Mooney 4Aug50 EU211489

177 - 7 1950

SALUTE TO MT. CHINTIMINI © m Lena Merrill Wyatt 24May48 EU132619



Salute to music.

M1547 .E4S3 EHRET, WALTER C
Salute to music; for S.A.B. chorus, arr.
and edited by Harry Robert Wilson and
Walter Ehret. [With piano acc.] 80¢
© on arrangement; Boosey & Hawkes, inc.,
New York; 27Feb53; EP69863.

I. Wilson, Harry Robert, 1901- II. Title.

(

M1551 .3 .E3S3 EHRET, WALTER C ed. and arr. Salute to music; for S.S.A. chorus, arr. and edited by Harry Robert Wilson and Walter Ehret. [With piano acc.] 80¢ NM: arrangement & editing. © Boosey & Hawkes, inc., New York; 27Oct54; EP84508.

I. Wilson, Harry Robert, 1901-II. Title.

Library of Congress

SALUTE TO NEBRASKA w Ina Jarvis Kellogg © m Gertrude Pauline Leu 5Apr49 EU165470 SALUTE TO OHIO. Tribute to Ohio; w, m & © Evelyn Chapman Markham 31Ju153 EU325902

Salute to Oklahoma; w Jack L. Lay, m D. M. Lay. © Dorsic M[itchel] Lay, Wichita, Kan.; 14Feb47; EU47018.



Salute to our navy; w & m Miko [i. o. Bornard M.] Davis. © Bornard M. Davis, Springfield, Mass.; 25Feb47; EU64355.

SALUTE TO OUR PRESIDENT. A salute to the president; w Sister Maryanna Childs m Sister M. Margery Mullen © Sister Maryanna Childs & Sister M. Margery Mullen 8Dec53 EU340951

> Mullen, M. Margery, Sister Childs, Maryanna, Sister

Salute to P.M.E.A.

M1247 DAVENPORT, A D
Salute to P.M.E.A.; [Salute to Pennsylvania Music Educators' Association] by A. D.
Davenport. [Condensed score (band) and parts] \$2 © Volkwein Bros., inc.,
Pittsburgh; 14Oct54; EP84925.

I. Title. II. Title: Salute to Pennsylvania Music Educators' Association.

Salute to Pennsylvania Music Educator's Association. M1247 DAVENPORT, A D Salute to P.M.E.A.: [Salute to Pennsy

Salute to P.M.E.A.; [Salute to Pennsylvania Music Educators' Association] by A. D. Davenport. [Condensed score (band) and parts] \$2 © Volkwein Bros., inc., Pittsburgh; 14Oct54; EP84925.

I. Title. II. Title: Salute to Pennsylvania Music Educators' Association.

A salute to performance.

AA Nordberg manufacturing company.
32558 A salute to performance.
[Milwaukee, 1946]
cover-title, 40 p. illus. 31 x 41cm.

© Nordberg manufacturing co., Mil-waukee; 20Dech6; 2c 16Janh7; AA32558.

vf llMarly7

Salute to Phi Kappa.

M1960 .P57N NOBILE, RALPH.
Salute to Phi Kappa; words by Ralph
Nobile [and] George Gray, music by
Ralph Nobile. © Phi Kappa Fraternity,
Cincinnati; 1Jun51; EP55198.

I. Title. [II. Gray, George]

JUL 2 4 1951



M1268

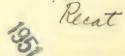
SOUSA, JOHN PHILIP, 1854-1932.
Salute to Sousa; [music by Sousa, arr.] by
Acton E. Ostling. (Band shows, bandette
no.37) [Piano-conductor score and parts]
\$3 NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 22Apr54;
EP80121.

I. Ostling, Acton E., 1906-II. Title.

Salute to sport.

M1046 WHITE, EDWARD, 1910.W5S3 Salute to sport; sports march, composed and orchestrated [by] Edward White.
[Score] © J. R. Lafleur & Son, ltd., London; 22Jan51; EU227357.

I. Title.



SALUTE TO SPRING; m & © Harry Lutsky 110ct50 EU217933

OCT 31 1904



Salute to spring. SEE Coble, Deedy Woolling. Verse views.

r

SALUTE TO TEMPLE UNIVERSITY @ Temple University, John H. Jenny m Arthur Henry Leschke 15Mar48 Eu121045



Salute to the Allies.

Lang, Philip J
Salute to the Allies. New York,
Mills music, inc.

© 96ct44; 2c 4.ug46; publisher; EP5249.

Condensed score (band) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat.

A SALUTE TO THE AMERICAN YANKEE © w & m J. Aubrey Sinclair 25Nov49 EU186115

Salute to the Amethyst.

M1739 BROWN, DAVID.

Salute to the Amethyst; music by David Brown & Henry George, words by David Brown. © Edward Cox Music Co., ltd., London; 29Aug49; EF-0112.

I. George, Henry, joint composer. II. Title.



Salute to the army, navy and the air force.

Adair, Zena.

SALUTE TO THE CAVOILCADE. SEE Coca-Cola Company.

SALUTE TO THE COLORS; march, m Bert R. Anthony; pf. © 150ct21, E521477. R43928, 4Feb49, Roy Crowningshield (NK)

SALUTE TO THE COLORS; march, m
Bert R. Anthony; pf. duet.
© 10Apr22, E534825. R55884, 12Dec49,
Roy Crowningshield (NK)



SALUTE TO THE COLORS; march, m Bert R. Anthony, arr. Christopher W. O'Hare; orch. pts. © 1Jun22, E539268. R55890, 12Dec49, Elizabeth O'Hare Schuette (NK)



SALUTE TO THE COLORS; march, m Bert R. Anthony; 2 pfs., 8 hands. © 28Jul22, E542819. R55901, 12Dec49, Roy Crowningshield (NK)



SALUTE TO THE DAWN; w Cecile Bonham m Donald Edwin Humphreys © Donald Edwin Humphreys 11Apr52 EU272017

SALUTE TO THE EAGLE © m Erwin Gustav Schonherr 27Jul48 EU139176

SALUTE TO THE EASTERN STARS © m Edward Derville 25Nov49 EU186058



Salute to the Eastern Stars.

M1906 . E3D DERVILLE, EDWARD, 1873-Salute to the Eastern Stars; by Edward Derville, [For piano] 40¢ © Edward Derville, Longmont, Colo; 21Mar50; EP45039.

I. Title.

APR 1 9 1950

Library of Congress Copyright Office



xM28

A SALUTE to the farmers of Wisconsin. KK76853. SEE Pabst Brewing Co. Salute to the hat check girl.

See

Cherniavsky, Josef

A salute to the honorable commissioner, officers, and men of the RCMP. SEE Fawcett, James.

Salute to the immaculate heart of M2113 GUINAN, JOSEPH WILLIAM, 1888-Salute to the immaculate heart of Mary; words by Maurice N. Sullivan, music by Joseph W. Guinan. © Shelby Music Publishing Co., Detroit: 160ct48; EP31453.

> I. Sullivan, Maurice N., 1892lyricist. II. Title.

. G

Salute to the Lions.

M1247

SEARS, JERRY, 1906Salute to the Lions; [by] Jerry Sears. New
York, Music Publishers Holding Corp.
[Condensed score (band) and parts]
© Remick Music Corp.; 27Nov53;
EP76237.

I. Title.



Salute to the Lone Ranger.

see

Lone Ranger, inc., claimant.

A salute to the monkey. SEE Nold, Everett Goddin.

SALUTE TO THE NATION; m Samuel R. Loboda © Robert Mellin, inc. 14Sep53 EU330810

SALUTE to the nations. C5862. SEE Ducat, Morris.

Salute to the president.

SALUTE TO OUR PRESIDENT. A salute to the president; w Sister Maryanna Childs m Sister M. Margery Mullen Sister Maryanna Childs & Sister M. Margery Mullen & Sister Mullen & Sister Mullen & Sister Mullen & Sister M.

Mullen, M. Margery, Sister Childs, Maryanna, Sister

Salute to the scouts.

M1268

LEE, JACK KENNETH; 1920Salute to the scouts; half time show
[compiled and arr.] by Jack Lee.
[Condensed score (band) and parts;
includes diagrams and instructions for
field formations] \$4.75 NM: arrangement. © Hal Leonard Music, inc.,
Winona, Minn.; 6Aug53; EP77679.

I. Title.

Library of Congress



SALUTE TO THE SPRING © m Emery Marx 70ct49 EU183034



SALUTE TO THE STARS AND STRIPES; w, m & © James Arthur Burton 19Apr50 EU201029

Library of Congress Copyright Office



MAY 1 9 1950

M1247

Salute to the twin cities.

MADER, CARL.

Salute to the twin cities, (Sterling-Rock Falls, Illinois); by
Carl Mader. © Ziegler Band
Music Publ. Co., Sterling, Ill.;
3Feb47; EP11916. Condensed
score (band) and parts.

I. Title.

xM1658.5.S. Music Cat.

SALUTE to the U. S. Air Force. SEE Bell Aircraft Corporation. KK27161.

SALUTE TO THE U.S. ARMY; w Fred S. Ebertz m Nina S. Skidmore © Fred S. Ebertz & Nina S. Skidmore 31May50 EU205573

Library of Congress Copyright Office



JUN 2 8 1950

SALUTE TO U.S. AIR FORCE; m & © George W. Collum 19Feb51 EU229759



M1648

Salute to Victory. RICHARD, LEO, 1883-

Salute to victory; words by Anna
T. Braye, music by Leo and
Hector Richard. © Anna T.
Braye, Hollywood, Calif.;
25 Janu6; EP12 58.

I. Richard, Hector, 1878joint composer. II. Braye, Anna T., 1919- lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 3312

A salute to victory.

500

Carleton, Bob.

Salute to victory.

Loving, Irene Mary.

Salute to victory.

See

Richard, Leo



SALUTE TO YOUNG AMERICA. SER Heller, Rheeta H.

Salute to youth.

MT733 .B453 V.3[A] BERGAN, HAL, 1908-Band shows and marching band maneuvers: Salute to youth; by Hal Bergan. [For 45 piece band and smaller or up to 54 pieces] \$1.50 © Southern Music Co., San Antonio; v.3, 25Aug52; AA221304.

- 1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Salute to youth.



Salute to youth.

MT733 .B453 V.3[B] BERGAN, HAL, 1908-

Band shows and marching band maneuvers: Salute to youth; by Hal Bergan. [For 60 piece band or larger] \$1.50 © Southern Music Co., San Antonio; v.3, 25Aug52; AA221305.

- 1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Salute to youth.

M1247

Salute to youth.

VANDERCOOK, H

Salute to youth ... [by] VanderCook.

© Rubank, inc., Chicago; 1May47;
EP12819. Piano-conductor score

(band) and parts.

I. Title.

Music Cat.

SALUTE TO YOUTH. SEE Heller, Rheeta H. Salute to young America.

M1356 .B BARZIZZA, PIPPO, 1902(Athena) Saluti e baci; samba dall' omonimo film Athena, parole di R. Morbelli, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 1Apr53; EF0-19988.

I. Title. II. Title: Athena. [III. Morbelli, Riccardo. IV. Giacomazzi, Angelo, 1907-



Salutiamo l'amore.

M1356

BONAVOLONTÀ, GIUSEPPE, 1886Salutiamo l'amore; canzone, versi di E.
Bonagura, musica di G. Bonavolontà,
arr. di P. Soffici. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
14May54; EF0-28682.

I. Title. [II. Bonagura, Enzo. III. Soffici, Piero, 1920-]

Saluting base.

M1350 MILNE, CECIL.

Saluting base:

Saluting base; march, by Cecil Milne.
[Melody with instrumental cues] 6d
© Charpell & Co., ltd., London; 18May50;
EF0-3497.

I. Title.

JUL 1 8 1950



Salutis humanae sator.

M2013 .V25 op.71 VAN HULSE, CAMIL, 1897-Missa Salutis humanae sator. For two equal voices and organ [by] Camil Van Hulse, op.71. 80¢ © McLaughlin & Reilly Co., Boston; 30Jun54; EP81847.

I. Title. II. Title: Salutis humanae sator.

UN SALUTO A MAMMA w Frank Mascetta, m Louis Canoro © Joseph Cerabino 29Jul47 EU88303 Saluto 'e primmavera; w & m Frank [i. e. Francesco] Pennino. © lApr19; El48186. R8736; 6Jan47; Frank Pennino (A), Janaica, N. Y.

Salus y dinero. Valiente, Clemente.

Salva, Georges.

M1731 NEUBURGER, JEAN BERNARD DANIEL,
.2 1891-

C'est toi, c'est moi, c'est nous; paroles de Georges Salva et Claude Francis [pseud.] musique de Jean Lenoir [pseud.] [With voice part] © Éditions Martin-Cayla, Paris; 12Dec47; EF17323.

MAR 1 7 1952

I. Title. [II. Cheshire, Olga, 1918-III. Salva, Georges]

Library of Congress Copyright Office

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SALVÁ Y PÉREZ, VICENTE.

Diccionario moderno español-francés y francés-español. Nueva ed, enteramente refundida y aumentada por Robert Larrieu y Manuel García Morente. [Published in 1856 under title: Nuevo diccionario francés-español y español-francés] París. Casa Editorial Garnier Hermanos [c1951] 904, 591 p. illus. © on revisions & additions; Garnier frères; 30Dec51: AF0-7598.

Library of Congress Copyright Oπice



(cont. on next card)

SALVÁ Y PÉREZ, VICENTE. Diccionario moderno... (Card 2)

I. Larrieu, Robert. II. Morente, Manuel García. III. Garnier frères, Paris.

AF0-7598



LA SALVACION de España. R93487. SEE Alonso López, Francisco.

SALVADILLO, JOSÉ, pseud. SEE Silwedel, Gerhard.

EF17370

xM



Salvadó, L. Chavaliyo.

Hennion, Bénoni. Cielo de Espana.

Salvadó, Louis, 1889-

M1356 ALDAMA, NAZARIA, 1910.A Con Pericuá; son montuno. Musique de
Nazaria Aldama, arrang. de L. Salvadó.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
28Jul52; EF0-16166.

I. Title. [II. Salvadó, Louis, 1889-



M1350 SALVADÓ, LOUIS, 1889-.S (Divertissement espa

(Divertissement espagnol) Del bajo Aragon, jota aragonesa, du film Divertissement espagnol [by] L. Salvadó. © Julio Garzon, Paris; 15Apr48; EF9870. Piano-conductor score (orchestra) and parts.

Salvadó, Louis, 1889-

M1356

AROCA, JÉSUS.

El fandanguillo; [by] Jésus Aroca, arrnt.:

L. Salvado. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 5Apr51; EF0-8051.

I. Title. [II. Salvado, Louis, 1889-

art.

Library of Congress Copyright Office JUL 2 4 1951

SALVADÓ, LOUIS, 1889-Gitanadas, farruca [by] L. Salvadó. (With his Del bajo Aragon) © Julio Garzon, Paris; 15Apr48; EF9870. Parts: orchestra.

Library of Congress Copyright Office

M1350

· S

M1731 SALVADÓ, LOUÍS, 1889-.2 Maria del Rocio! Paso

Maria del Rocio! Paso doble, paroles de R. A. Derossi, musique de Luis Salvadó. [French words] © Éditions musica films, Paris; 10Aug45; EF20016.

I. Title. [II. Derossi, Raphael Antoine, 1889-

Library of Congress

M1356

SALVADÓ, LOUIS, 1889Maria ma brune Maria mi morena. Pasodoble seguidilla, paroles de Jean Pons &
Liogar [pseud.] musique de Louis Salvadó. [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon.

I. Title. II. Title: Maria mi morena.
[III. Bosch Pons, Jean, 1903- IV. Garzon, Julio, 1895-]

Library of Congress Copyright Office



Paris; 29Apr52; EF0-14546.

Salvadó, Louis, 1889-

M1356 ALDAMA, NAZARIA, 1910.A No abuses mas; guaracha. Musique de
Nazaria Aldama, arrang. de L. Salvadó.

[Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 28Jul52; EF0-16164.

I. Title. [II. Salvadó, Louis, 1889-

6

Salvado, Louis, 1889-

M1356 VICENTE, G RUIZ, 1904.V Quisiera; paso-doble jota [by] G. Vicente,
arrt. de L. Salvado. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 5Dec50; EF0-6812.

I. Title. [II. Salvado, Louis, 1889-

MAY - 10=9

Library of Congress Copyright Office



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SALVADÓ, LUIS. SEE Salvadó, Louis, 1889-

xM

Salvador, Brother, 1919-

M1921 .E9Q QUIROGA, MANUEL LOPEZ, 1899-Himno de la Cruzada Eucaristica; música de Quiroga, letra del Ho. Salvador, 10pts. © Ediciones Quiroga, Madrid; 4Jan54; EF0-24587.

[I. Salvador, Brother, 1919-

SL

Library of Congress

SALVADOR, ALFONSO SASTRE.

For works written in collaboration with Alfonso Sastre Salvador SEE Sastre, Alfonso.

M1731 SALVADOR, ANDRÉ, 1913.2 Aux Caraïbes; romance créole, paroles de
.S Abel Beauregard & Salvador André
[pseud.] musique de Salvador André & E.
Léardée. © Éditions musicales E.

1Sep51: EF0-11115.

I. Léardée, Ernest, 1896- II. Title. [III. Beauregard, Abel, 1902-]

Léardée, Fontenay sous Bois, France:

Library of Congress Copyright Office



FEB 2 6 1952

M1508 SALVADOR, ANDRÉ, 1913(Aux confins d'une ville) Petite fleur
fanée; dans le style folklorique antillais
Grage maniok, du film Aux confins d'une
ville, paroles de Salvador André [pseud.]
musique de Salvador André et E. Léardée.
© Éditions E. Léardée, Fontenay-sousBois: 1Sep51: EF0-11090.

I. Léardée, Ernest, 1896- II. Title. III. Title: Aux confins d'une ville.

FEB 1 8 1952

Library of Congress Copyright Office



xM1508.9

SALVADOR, ANDRÉ, 1913-Petite fleur fanée. SEE HIS Aux confins d'une ville.

EF0-11090

xM



SALVADOR, CARLO FREDERICK.
Outline of criminal law. 156 p. © Universal Law Book Co., inc., New York;
4May51; A55346.

I. Universal Law Book Co., inc.

JUN - 6 1951

awm/r



SALVADOR, CARLO FREDERICK.
Outline of torts. 156 p. © Universal
Law Book Co., inc., New York;
10Jan49; A30516.

I. Universal Law Book Co.

Library of Congress Copyright Office



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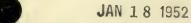
SALVADOR, ESCOBAR NIETO. SEE Escobar Nieto, Salvador.

EF0-21244



SALVADOR, GEORGES CAHEN-SEE Cahen-Salvador, Georges.

A



M1731 SALVADOR, H

.2 Un dimanche; paroles de Eddy Marnay
.S [pseud.] et M. Philippe-Gérard [pseud.],
musique de H. Salvador. © Les Nouvelles
Éditions Méridian, Paris; 28Dec49;
EF15926.

I. Title. [II. Bacri, Edmond David, 1920- III. Bloch, Philippe Gérard, 1924-

art.
Library of Congress
Copyright Office



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Jer.

Salvador, H.

see also

Salvador, Henri, 1917- (est. form of name in Mus. Sec.)

1952 file



Salvador, Henri, 1917- (est. form of name in Mus. Sec.)

Salvador, Henry.

1952 file

SALVADOR, HENRI, 1917-

L'abeille et le papillon; paroles de Maurice Pon, musique de Henri Salvador.

© Henri Salvador & Maurice Pon; 18Jul52; EF0-15267.

I. Title. [II. Pon, Maurice, 1921-



M38 .5 .S SALVADOR, HENRI, 1917-Ave; by Henri Salvador [piano transcription by Bob Sharples] 2/6 © Pickwick Music Corp., London; 1Jun54; EF20338.

I. Title. [II. Sharples, Bob, 1913-

Library of Congress

M1731 SALVADOR, HENRI, 19172 Belle, ma belle; paroles de Bernard
S Michel, musique de Henri Salvador.
© Éditions Jeanne Lacroix, Paris;
15May50; EF16370.

I. Title. [II. Michel, Bernard, 1919-

MAY 4 - 1951





mSALVADOR Newig 1917- eit France 71, rue Erleugen Paris

* i may have been typed over y

M1731 SALVADOR, HENRY, 1917
2 Un clin d'oeil; rumba chantée, paroles de Sernard Michel, musique de Henry Salvador. © Paul Beuscher, Paris; 24Apr51; EF0-9246.

I. Title. [II. Michel, Bernard, 1919-

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71 rue Enlanger Paris cit Frances

SALVADOR, HENRI, 1917-Doucement, doucement; paroles de Bernard Michel, musique de Henri Salvador. © Henri Salvador & Bernard Michel;

31Oct51; EF0-11695.

I. Title. II. Michel, Bernard, 1919-

MAR 1 7 1952



M1731 SALVADOR, HENRI, 1917.2 Doudou; [or] Ma doudou; paroles de Bernard
.S Michel, musique de Henri Salvador.
Paris, Vianelly. © France-Music Co.;
4Apr49; EF12822.

I. Michel, Bernard, lyricist. II. Title. III. Title: Ma doudou.



M1356 S SALVADOR, HENRI, 1917-Haiti; bolero, paroles de Bernard Michel, musique de Henri Salvador [arr. de Charles Constant, pseud.] [Pianoconductor score (orchestra) and parts] © Editions Salabert, Paris; 30Dec53; EF0-26018.

I. Title. [II. Michel, Bernard, 1919-III. Minescaut, Constantin, 1913-

SALYADOR, HENRI, 1917-Haiti; paroles de Bernard Michel, musique de Henri Salvador. © Editions Salabert, Paris; 2Jun53; EF0-21260.

I. Title, [II. Michel, Bernard, 1919-

Library of Congress



M1731 SALVADOR, HENRI, 1917.2 Il n'ose pas; chanson fantaisie, paroles de
.S Max Miquel, musique de Henry Salvador.
© Éditions France continentale, Paris;
27Feb53; EF0-19296.

I. Title. [II. Miquel, Maurice, 1916-]



.S

SALVADOR, HENRI, 1917-Je vous aime; paroles de Bernard Michel, musique de Henri Salvador. © Henri Salvador & Bernard Michel; 1Feb52; EF0-13932.

I. Title. [II: Michel, Bernard, 1919-



Salvador, Henri.

LèDA; w Maurice Pon m Henri Salvador © Maurice Pon & Henri Salvador 27Jun52 EU281732

M1731 SALVADOR, HENRI, 1917-.2 .S

Le loup, la biche et le chevalier; une chanson douce, paroles de Maurice Pon, musique de Henri Salvador. © Henri Salvador & Maurice Pon: 30Dec50: EF0-6830.

I. Title. [II. Pon, Maurice, 1921-



71 rue Enlanger Paris

SALVADOR, HENRI, 1917-Make it soon; words and music by Maurice Pon, Henri Salvador [and] William Engvick. 40¢ © Santly-Joy, inc., New York; 30Jul52; EP64507.

I. Pon, Maurice, 1921- II. Engvick, William, 1914- [III. Title]

Salvador, Henri.

MAKE IT SOON; w William Engvick m
Henri Salvador © on new words Santly
-Joy, inc. 6Jun52 EU281489. Appl.
states prev. reg. as Le loup, la
biche et le chevalier, 30Dec50,
EF0-6830.

M1731 SALVADOR, HENRI, 19172 Maladie d'amour; la célèbre chanson
antillaise [musique de] Henri Salvador
[d'après le folklore antillais, paroles de
Marc Lanjean, pseud.] [With voice part]

30May49: EF16993.

I. Title. [II. Marcland, Jean, 1903-

© Éditions transatlantiques, Paris;

Library of Congress Copyright Office



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mSALVADOR Henri 1917. 71, rue Enlarger Paris

Salvador, Henri.

MAMA, MAMA, MAMA; French w Maurice Pon English w Bob Merrill m Henri Salvador © on English w Santly-Joy, inc. 13Mar52 EU269418. Appl. states prev. reg. as Le loup, la biche et le chevalier, 30Dec50, EFO-6830.

SALVADOR, HENRI, 1917-Le marchand de sable; paroles de Bernard Michel, musique de Henri Salvador. © B. Michel & H. Salvador; 15Jun48; EF17798.

I. Title. [II. Michel, Bernard, 1919-

art.

iri.



SALVADOR, HENRI, 1917Petit indien; paroles de Maurice Pon,
musique de Henri Salvador. © Henri
Salvador & Maurice Pon; 2Mar54;
EF0-26806.

I. Title. [II. Pon, Maurice, 1921-

Library of Congress



SALVADOR, HENRI, 1917-Quand on s'aime à Paris; paroles de Bernard Michel, musique de Henry Salvador. © Éditions musicales Jacques Hélian & cie, Paris; 20Jul52; EF18917.

I. Title. [II. Michel, Bernard, 1919-



Salvador, Henri.

UN TOUT PETIT TRAIN; w Maurice Pon m Henri Salvador © Maurice Pon & Henri Salvador 27Jun52 EU281733 Salvador, Henri, 1917- (est. form of name in Mus. Sec.) see also

Salvador, H.

1952 file

SALVADOR, HERMANO. SEE Salvador, Brother, 1919-

EF0-24587

Library of Congress

Salvador, Jean Cahensee Cahen-Salvador, Jean.

SALVADOR, JOE, pseud. SEE Flanagan, Ralph

EU213698

SEP 2 5 1950



M2099 .L16S SALVADOR, MARIO, 1917-Ave Maria. For four male voices [by] Mario Salvador. [Unacc.] © Gregorian Institute of America, Toledo; 12Dec51; EP59514.

I. Title.

FEB 1 8 1952

xM2093.4



Salvador, Mario, 1917-

SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Franz Schubert, transcribed by Mario Salvador. [For organ; includes registration for electronic organ] 75¢ © on arrangement; Shattinger, inc., St. Louis; 31Dec52; EP67836.

I. Title. [II. Salvador, Mario, 1917-]

M13

M2013 .S2A8 SALVADOR, MARIO, 1917Mass in honor of the assumption of the
Blessed Virgin Mary; for three male
voices, with organ accompaniment, by
Mario Salvador. [Score] 80¢ © Gregorian Institute of America, Toledo; 5Dec51;
EP59513.

[I. Title]

FEB 26 1952



MT182 S15

A method of organ playing; by Mario Salvador. © Gregorian Institute of America, Toledo; 1Aug49; EP43007.

1. Organ---Methods. I. Title.



M11 .S

SALVADOR, MARIO.

Scherzo; for the organ, by Mario Salvador.

© M. Witmark & Sons, New York;
16May49; EP36938.

I. Title.

M2079 .L87S SALVADOR, MARIO, 1917-Tantum ergo. For unison choir with organ accompaniment, by Mario Salvador. © Gregorian Institute of America, Toledo; 12Dec51; EP59515.

I. Title.

8 1952

xM2101.5



Mll SALVADOR, MARIO, 1917
.S "Three religious meditations for organ by Mario Salvador. © Mc-Laughlin & Reilly Co., Boston; 19Apr48; EP27511.



M1 . S3W4 SALVADOR, MARIO, 1917- arr.
Wedding album; liturgical collection of
music for the Catholic service, adapted
[and composed] by Mario Salvador for
organ, pipe and Hammond registration.
© on collection & adaptation; Shattinger,
inc., St. Louis; 20Oct50; EP50189.

I. Title.

DEC 1 8 has all

xM12 xM14.8

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s. 1.

SALVADOR.

GENERAL DRAFTING COMPANY, INC. *Mapa de la República de El Salvador. 1st ed. New York, Esso Standard Oil (Central America) col. map 51 x 84 cm. fold. to 22 x 11 cm. Scale ca. 1:385,000. On verso: Mapa de la América Central y Panamá [with insets]: La carretera Interamericana. Perfil de la Carretera Interamericana. Mapa de la Zona del Canal. @ General Drafting Co., inc.; 2Feb48; F8839.

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GENERAL DRAFTING COMPANY, INC. *Mapa de la República... (Card 2)

- 1. SALVADOR.
- 2. CENTRAL AMERICA.
- I. ESSO Standard Oil (Central America) S.A.

F8839



SALVADOR.

GENERAL DRAFTING COMPANY, INC. *Mapa de la República de El Salvador. [Nueva York] Esso Standard Oil. col. map 40 x 84 cm. fold. to 22 x 11 cm. Scale ca. 1:385,000. On sheet with [Map] San Salvador y sus alrededores. On verso: Mapa de la América Central y Panamá [with insets]: La Carretera Interamericana. Mapa de la Zona del Canal. Perfil de la Carretera Inter-

Library of Congress Copyright Office F13179. (Cont'd. on next card)

GENERAL DRAFTING COMPANY, INC. *Mapa de la República de El Salvador. (Card 2)

americana. Indexed. © General Drafting Co., inc.; 23Sep52; F13179.

- 1. SALVADOR.
- 2. CENTRAL AMERICA.
- I. ESSO STANDARD OIL, s.a.



SALVADOR © w & m Ellis George Land 7Nov49 on changed m EU184750



SAL-VA-DOR; w & m G. Fairman & Frederick V. Bowers. © 14Dec20, E495326. R33854, 12May48, George Fairman (A)

SALVADOR; m & © Francisco Moure 9Mar50 EU196518

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SAL-VA-DOR; fox trot novelty, w & m George Fairman & F. V. Bowers.

© 14Dec20, E495326. R27003, 24Dec47, Frederick V. Bowers (A) & Edward B. Marks music corp. (PWH)

SAL-VA-DOR; fox trot novelty and song, w & m George Fairman & F. V. Bowers. © 14Dec20, E495326. R26761, 15Dec47, Frederick V. Bowers (A)

SALVADOR © w & m Ellis George Land 1Aug49 EU174894



SALVADOR F 1437 see Hammond (C. S.) and company.

vm 4-11-47

Salvador, the toreador.

M1630 HERNANDEZ. RAFAEL.

.2

.H

Salvador, the toreador. El cumbanchero. Music and Spanish lyric by Rafael Hernandez, English lyric by Martin Kalmanoff and Aaron Schroeder. C Peer International Corp., New

York: 23Dec47; on English lyric; EP21782.

Salvadora.

M1350 YORKE, P. Y Salvadora

YORKE, PETER, 1903-Salvadora; arr. by Ronald Hanmer, [music by] Peter Yorke. [Piano-conductor score (orchestra) and parts] © Liber-Southern, ltd., London; 24Nov53; EF0-23720.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]

Salvadori, Giuseppina T., tr.

MORETTI, UGO.

Rogue Wind. [Vento Caldo] translated from the Italian by Giuseppina T.

Salvadori and Bernice L. Lewis.

217 p. © on translation; Prentice-Hall, inc.; 18Sep53; Al08755.

I. Salvadori, Giuseppina T., tr. II. Lewis, Bernice L., tr. III. Prentice-Hall, inc.



Salvadori, Mario George, 1907-

Differential equations in engineering problems. New York, Columbia Univ. [1947]

vii, 137 l. 29 cm.

1. Differential equations. 1. Title. QA371,S3 517.38

47-5534*

© M. G. Salvadori, New York; 27May47; AA54579.



Salvadori, Mario George, 1907-Engineering problems and their mathematical solution; notes for the course, Engineering ulol. New York, Columbia university [1947] cover-title, [200] 1. 28cm.

@ author, New York; 15 Jan 17; AA49100.

afp lhAprh7

Salvadori, Mario George, 1907-Engineri SALVADORI, MARIO GEORGE.

The mathematical solution of engineering problems, by Mario G.
Salvadori. With a collection of problems by Kenneth S. Miller.
1st ed. 245 p. illus. © McGraw-Hill Book Co., inc., New York; 290ct48: A27056.

I. Miller, Kenneth S. II. McGraw-Hill Book Co.

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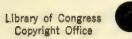


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SALVADORI, MARIO GEORGE.

Numerical methods in engineering; with a collection of problems by Melvin L. Baron. New York, 1952. 258 p. illus. (Prentice-Hall civil engineering and engineering mechanics series)
© Prentice-Hall, inc.; 18Jul52; A68899.

I. Baron, Melvin L.
II. Prentice-Hall, inc., New York.



SALVADORI, MARIO GEORGE.

Numerical solution of engineering problems. [By] M. G. Salvadori and R. J. Schwarz. New York,

Columbia University. 123 1.,
illus. © Mario George Salvadori and Ralph Jacques Schwarz; 20Feb51; A56991.

SALVADORI, MASSIMO.

The rise of modern communism; a brief history of the communist movement in the twentieth century. New York [1952] 118 p. illus. (Berkshire studies in European history) © Henry Holt and Co., inc.; 29Jan52; A64162.

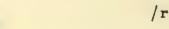
I. Holt (Henry) and Company, inc. APR 2 _ 1952



SALVADORI, MASSIMO.

The rise of modern communism; a brief history of the communist movement in the twentieth century. New York [1952] 118 p. illus. © Henry Holt and Co., inc.; 13Mar52; A65147.

I. Holt (Henry) and Company, inc.



Salvadori, Max, ed.

CONTEMPORARY SOCIAL SCIENCE. Vol. 2: Eastern Hemisphere. Edited by Max Salvadori [and others] 542 p. Appl. author: Laurence Foster. © Stackpole Co.; 9Sep54; A151946.

I. Salvadori, Max, ed. II. Foster, Laurence. III. Stackpole Company.



Salvadori, Renato, 1905-

I. Title. [II. Salvadori, Renato, 1905-



SAL VAGE (EDMUND) COMPANY.

SEE

NEWS BULLETIN FOR THE YOUNG SCIENTIST.

AA 13546

Salvage (Edmund) co., claimant.

Homebuilt riflescopes. [Collingswood,
N. J., Printed by Edmund Salvage co.] c1946

stapled sheets (9 1.) illus. 28 x
21 1/2cm. (Project no. 18, Fun with
chipped edge lenses)

Appl. author: Sam Brown.

© 5-1-46; 2 c 5-29-46; Collingswood, N.

J.; AA 13546.

cf 8-14-46

Salvage, Fran, lyricist.

Lamkoff, Paul. I didn't believe in love.

Salvage, Harriet Knight, 1893-

M1621 THOMAS, EUGENE, 1897.T Whatsoever things are lovely; for voice and piano, words by Harriet Knight Salvage, music by Eugene Thomas [arr.by] Paul J. McDonald. © Harriet Knight Salvage, St. Paul; 10Apr53; EP71053.

I. McDonald, Paul James, 1911-[III. Salvage, Harriet Knight, 1893-



SALVAGE, a photoplay in six reels by Rebertson-Cole Co. © 5Jun21, L16658. Rh6hh0. 9Febh9, RKO Radio Pictures, inc. (FWH)

The salvage.

THOMAS, DOROTHY SWAINE (THOMAS)
The salvage, by Dorothy Swaine Thomas
with the assistance of Charles Kikuchi and
James Sakoda. Berkeley, University of
California Press, 1952. 637 p. illus.
(Her Japanese American evacuation and
resettlement, v. 2) © The Regents of the
University of California; 26Sep52; A73330.

I. California. University. Regents.



SALVAGE. DU33889. SEE Fetto, John A.

Salvage. SEE Kahler, Hugh MacNair.

SALVAGE. AA228711. SEE Moyes, Robert Fellowee.

SALVAGE. DU33193. SEE Neilson, Francis.

Salvage and overhaul practices.

HEISLER, WILLIAM FREDERICK, ed. Salvage and overhaul practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948, 23 p. illus. (His Fire service training, unit 4) © on revisions & additions: W. Fred Heisler: 30Oct48: A87190.

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HEISLER, WILLIAM FREDERICK, ed. Salvage and overhaul practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical College, Stillwater. School of Trade and Industrial Education.

II. Oklahoma. State Board of Vocational Education.

A87190.



j/m

Salvage archaeology in the Chama Valley, New Mexico.

WENDORF, FRED, ed.
Salvage archaeology in the Chama
Valley, New Mexico. A project conducted in cooperation with the
National Park Service in the River
Basin Archaeological Salvage Program. 124 p. © The School of
American Research; 1Sep53; A109435.

I. Santa Fe, N. M. Schools of American Research.

Library of Congress



Salvage diver.

Crawford, Carl H.

Salvage diver; the lusty story of United States many salvage divers at work and play in the European theatre of war. New York, William-Frederick press, 1946.

booklet (80 p.) 19% cm.

O 1-14-46; 2 o 4-18-46; Carl H. Crawford, New York; AA 10473.

SALVAGED from tradition. C2550. SEE Sharon, James H.

Salvaggio, Cecile

Cupid; w C. Salvaggio, m Bert Pellish. © Cecile Salvaggio, New Orleans; 11May47; EU74909.

Salvaggio, Rosario.

ITALIAN SWING WALTZ © w & m Rosario Salvaggio 29Mar48 EU122869

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THE SALVAGING OF CIVILIZATION, the probable future of mankind, by H. G. Wells. © 19May21, A617077.
Rh0716, 15Dech8, George Philip Wells (C) & Francis Richard Wells (C)

Salvagio, Mike Joseph.

LIVING IN A MEM'RY OF YOU; w, m & © Mike Joseph Salvagio 21Jun50 EU207810

Salvagio, Samuel L.

M1630 HALL, DAVID. 2 Ev'ry tick of

.H

Ev'ry tick of the clock; words: Samuel L. Salvagio, music: David Hall. © Nordyke Pub. Co., Hollywood; 23Mar53; EP76280.

I. Title. [II. Salvagio, Samuel L.]

Salvagno, Carol L (ouise)

Love's package; w C. L. Salvagno, m C. Harmon. © Carol L[ouise] Salvagno, Solvay, N. Y. & Clive Harmon, Hollywood, Calif.; 27Mark7; EU70459.

Salvagno, Carol Louise, <u>lyricist</u>.

Kippel, Mickey. My heart has a mind
of its own.

Salvagno, Carol Louise.

THERE JUST ISN'T © w & m Carol Louise Salvagno 22Dec47 EU108882

Salvaje.

M1356 POLETTO, ENZO LUIGI, 1906-

Salvaje. Son afro cubano, testo italiano di A. Locatelli, testo originale di Manesinho Dos Santos, música di José Dumbo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 9Nov51; EF0-12675.

I. Title. [II. Locatelli, Aldo, 1905-III. Dos Santos, Manesinho]



SALVAN, ALBERT JACQUES, ed.
D'un siècle à l'autre, contes et nouvelles.
247 p. © Harcourt, Brace & Co., inc.,
New York; 11Apr50; A43193.

I. Harcourt, Brace and Co., inc.

mds/r MAY 1 5 1950



SALVAN, ALBERT JACQUES, ed.
Images de l'homme; contes et nouvelles. 230 p. © Harcourt, Brace
and Co., inc.; 19Apr54; Al34549.

I. Harcourt, Brace and Company, inc.



Salvaora.

M1780 .2 .Q QUIROGA, MANUEL LOPEZ, 1899-La Salvaora; zambra, letra de Quintero y León, música de Quiroga. 5 ptas © Quintero, León y Quiroga, Madrid; 2Jan48; EF15378.

I. Title. [II. Quintero Ramirez, Antonio,
 1894- III. León Arias de Saavedra,
 Rafael de, 1909-]

art.

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MAY 1 2 1950

SALVARRO, PEDRO, pseud. SEE Luino, Severin Pierre, 1908-

EF0-17165

xM



Salvat editores, s.a.

Interfiled

Salvat editores, S.A.

MORALES MACEDO, CARLOS.
Biología fundamental. Prólogo del
G. Marañón. 3. ed. 826 p. illus.
© Salvat editores, S.A., Barcelona;
11Jul49; AF11081.

L Salvat editores, S.A.

jb/r



Salvat Egitores, s. a.

PIJOAN Y SOTERAS, JOSÉ.

Breviario de la historia del mundo y de la humanidad. [1. ed.] 2 v. illus. © Salvat Editores, s. a., Barcelona; 2Jan48; AF7368.

I. Salvat Editores, s. a.



Salvat Editores.

BASADRE, JORGE.
Chile, Perú y Bolivia independientes.
1. ed. 880 p. illus. (Historia de América y de los pueblos americanos, 25) © Salvat Editores, S. A., Barcelona; 2Jun48; AF8853.

I. Salvat Editores.



Salvat Editores, S. A.

MORALES, MARÍA LUZ.

El cine; historia ilustrada del séptimo arte. [1. ed.] 3 v. © Salvat Editores, S. A., Barcelona; 9Feb50; AF11770.

I. Salvat Editores, S. A.

mds/r

Library of Congress Copyright Office



JUL 2 5 1950

Salvat editores, s. a. Arruga, Hermenegildo, 1886-

... Cirugía ocular ... Barcelona retc., Salvat, 1946. xxxi, 888 p. illus. (part col.) 27½ cm.

1. ed.

© 6Aug46; 1c 17Mar47; Salvat editores, s. a.; AF6103.

Med 47-395

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E. Holz. (In The Salvation Army Eastern
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PARKINS, WILLIAM, 1905Lover of the Lord; cornet solo [by]
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The star in the East; meditation [arrangement] by William E. Bearchell, theme by Evangeline Booth. (In The Salvation Army Eastern Territory brass band journal, October, 1950. no.20) [Score]
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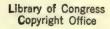
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M2198 .H2313 Y6 HAMILTON, MERLE, comp.
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[Principally close score] © The Salvation Army, Chicago; 28Dec51; EP60865.

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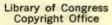
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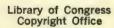
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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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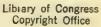
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[I. Coles, Bramwell, 1887-

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no.1361Pub. & Supplies, ltd., London; June 1952,
nos.1361-1364, 16Sep52; EFO-16361.

[I. Jakeway, Albert Henry, 1893-



M1200 ,S58S17 no.1365 -1368. THE SALVATION ARMY BRASS BAND JOURNAL; [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Sept.1952, no.1365-1368, 29Dec52; EF0-19052.

[I. Jakeway, Albert Henry, 1893-



M1200 THE SALVATION ARMY BRASS BAND JOUR-.S59
NAL; [compiled by Albert Henry Jakeway]
S17
[Score and parts] © Salvationist Pub. &
Supplies, ltd., London; Dec.1952, no.13691372, 12Feb53 (in notice: 1952);
EF0-19205.

[I. Jakeway, Albert Henry, 1893-



Salvation Army Brass Band Journal

Festival series:

THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. © Salvationist Publishing & Supplies, 1td., London. Score and parts.

Jul46, nos. 137-140, 1Nov. 6; © EF3095. Jan47, nos. 141-144, 25Apr47; © EF5677.

Music Cat.

M1200 THE SALVATION ARMY BRASS BAND JOURNAL.
.S58 Festival series. © Salvationist
S15 Publishing & Supplies, ltd., London.
no.145- Score and parts.
148 Jul47, nos.145-140, 6Nov47; © EF7676.

M1200 THE SALVATION ARMY BRASS BAND JOURNAL.

.S58 Festival series. © Salvationist

S15 Publishing & Supplies, 1td., Lonno. don. Score and parts.

149152 Jan48, nos. 149-152, 15May48; © EF11359.



M2100 THE SALVATION ARMY BRASS BAND JOURNAL.
.S58 Festival series. © Salvationist
S15 Publishing & Supplies, ltd., Lonno.153don. Score and parts. Nos. 153156 comp. by Bramwell Coles.

Jul48, nos. 153-156, 7Sep48; © EF10993.

I. Coles, Bramwell, comp.



M1200 .S58 S15 no.157-160

THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; Jan49, nos. 157-160, 17Mar49; EF13263. Score and parts.

I. Coles, Bramwell, comp.



M1200 .S58 S15 no.165-168 THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Jan50, nos. 165-168, 24Apr50; EF0-3994.

[I. Coles, Bramwell, 1887-

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M1200 .S58S15 no.169-172

THE SALVATION ARMY BRASS BAND JOURNAL.

Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Jul50, no.169-172, 27Oct50; EF0-5547.

[I. Coles, Bramwell, 1887-

FEB 6 - 1951 xM1245



M1200 .S58 S15 no.173-176 THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; no.173-176, 22May51; EF0-8518.

[I. Coles, Bramwell, 1887-

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AUG 1 1951

M1200 .S58 S15 no.177-180 THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; July 1951, no.177-180, 18Sep51; EF0-11248.

[I. Coles, Bramwell, 1887-

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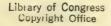


1 7 1952

M1200 .S58 S15 no.181-184. THE SALVATION ARMY BRASS BAND
JOURNAL. Festival series. [Compiled by
Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; January 1950, nos. 181-184,
11Mar52; EF0-15017.

[I. Coles, Bramwell, 1887-

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M1200 .S58S15 no.185-188 THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Jul 1952, no.185-188, 26Sep52; EFO-16445.

[I. Jakeway, Albert Henry, 1893-



M1200 .S58 S15 no.189-192 THE SALVATION ARMY BRASS BAND
JOURNAL. Festival series. [Compiled by
Albert Henry Jakeway] [Score and parts]
© Salvationist Pub. & Supplies, ltd.,
London; January 1953, no.189-192,
18Mar53; EF0-20021.

[I. Jakeway, Albert Henry, 1893-

M1200 .S58 S15 no.193-196 THE SALVATION ARMY BRASS BAND JOURNAL. Festival series [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; July 1953, no.193-196, 30Sep53; EF0-23168.

[I. Jakeway, Albert Henry, 1893-



M1200 .S58 S15 no.197-200 THE SALVATION ARMY BRASS BAND JOURNAL. Festival series [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; January, 1954, no.197-200, 3May54; EF0-27952.

[I. Jakeway, Albert Henry, 1893-

Salvation Army Brass Band Journal

General Series:

M1200 .S58S17 no.1373THE SALVATION ARMY BRASS BAND JOURNAL. General series [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; March, 1953, no.1373-1378, 5 May 53; EF0-20712.

[I. Jakeway, Albert Henry, 1893-



M1200 .S58 S17 no.1379-1382 THE SALVATION ARMY BRASS BAND JOURNAL. General series [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; June, 1953, no.1379-1382, 14Aug53; EF0-22033.

[I. Jakeway, Albert Henry, 1893-

M1200 .S58S17 no. 1383-1386

THE SALVATION ARMY BRASS BAND JOURNAL. [General series, compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd.,

London; September 1953, no.1383-1386, 10Dec53; EF0-25214.

[I. Jakeway, Albert Henry, 1893-

M1200 .S58S17 no.1387-1390 THE SALVATION ARMY BRASS BAND JOURNAL. [General series; compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; December 1953, no.1387-1390, 10Mar54 (in notice: 1953); EF0-27050.

[I. Jakeway, Albert Henry, 1893-

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M1200 .S58S17 no.1391-1394

THE SALVATION ARMY BRASS BAND JOURNAL. [General series; compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; March 1954, no.1391-1394, 20May54; EF0-28072.

[I. Jakeway, Albert Henry, 1893-

M1200 .S58S17 no.1399-1402 THE SALVATION ARMY BRASS BAND JOURNAL. [General series; compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Sept. 1954, no.1399-1402, 30Oct54; EF0-31276.

[I. Jakeway, Albert Henry, 1893-

Salvation Army brass band journal.

M1257

PARRY, SIR CHARLES HUBERT HASTINGS. BART., 1848-1918. Jerusalem; [or] And did those feet [by] C. Hubert Parry, arr.: A. H. Jakeway. (The Salvation Army brass band journal) [Cornet-conductor score and parts] © on arrangement; Salvationist Pub. & Supplies. ltd., London; 4May53; EF0-21805.

I. Title. II. Title: And did those feet. [III. Jakeway, Albert Henry, 1893-(Series)
Library of Congress

Salvation Army Brass Band Journal

Second series:

The Salvation army brass band journal.
Second series. London, Salvationist
publishing and supplies, 1td.

© claimed on 4 nos., publisher.

Apr45, nos. 377-380, 15Nov45; EF21.

Jul45, nos. 381-384, 22Feb46; EF1037.

Oct45, nos. 385-388, 11Jun46; EF1917.

Jan & Apr46, nos. 389-392, 21Jun46; EF2334.

THE SALVATION ARMY BRASS BAND JOURNAL.

[2d ser.] © Salvationist Publishing & Supplies, 1td., London. Score and parts. Nos. 393-396, 397-400, comp. by Bramwell Coles. Jul-Oct46, nos. 393-396; 3Feb47; © EF3181. Jan47, nos. 397-400; 11Apr47; © EF3671.

I. Coles, Bram

well, comp.

Music Cat.

THE SALVATION ARMY BRASS BAND JOURNAL. (2d ser.) © Salvationist Publishing & Supplies, 1td., London. Comp. by Bramwell Coles. Score and parts.

M1200 THE SALVATION ARMY BRASS BAND JOURNAL. .S58 (Second series) © Salvationist S2 Publishing & Supplies, 1td., London. no.405- Score and parts. 408 Jul47, nos.405-408, 310ct47; © EF7677.

M1200 THE SALVATION ARMY BRASS BAND JOURNAL. \$5882 2d ser. © Salvationist Publishing & Supplies, 1td., London. Score and parts.

oct47, nos.409-412, 30Jan48; © EF8885.



M1200 THE SALVATION ARMY BRASS BAND JOURNAL. .558S2 Second series. © Salvationist Publishing & Supplies, 1td., London. Score and parts.

Jan48, nos.413-416, 25Mar48; © EF9368.

M1200 THE SALVATION ARMY BRASS BAND JOURNAL. .S58S2 Second series. © Salvationist no.417- Publishing & Supplies, 1td., London. Score and parts.

Apr48, nos.417-420, 4Jun48; © EF10240.

M1200 THE SALVATION ARMY BRASS BAND

S58

S2

Bramwell Coles] © Salvationist Publishing and Supplies, ltd., London; Jul48,
nos. 421-424, 80ct48; EF12881. Score
and parts.

I. Coles, Bramwell, comp.



M1200 .S58 S17 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; Oct.48, nos. 425-428, 7Jan49; EF12600.

I. Coles, Bramwell, comp.

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Revised 11Jul49 M1200 .S58 S2 no.429-432 THE SALVATION ARMY BRASS BAND JOURNAL.

Second series. [Comp. by Bramwell Coles]

© Salvationist Publishing & Supplies, ltd.,
London; Jan49, nos. 429-432, 18May49;
EF13769. Score and parts.

I. Coles, Bramwell, comp.

s.l.

M1200 .S58 S2 no.433-436.

THE SALVATION ARMY BRASS BAND JOURNAL.
Second series. [Compiled by Bramwell Coles] © Salvationist Publishing & Supplies, ltd., London; Apr. 49, nos. 433-436, 22Aug49; EF14217. Score and parts.

I. Coles, Bramwell, comp.

s.l.



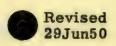
M1200 .S58S2 no.437-440 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Jul49, nos. 437-440, 30Dec49; EF15160.

[I. Coles, Bramwell]

Revised 29Jun50 JUL 2 6 1050

M1200 .S58S2 no.441-444 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts]
© Salvationist Pub. & Supplies, ltd., London; Oct49, nos. 441-444, 16Jan50; EF15290.

[I. Coles, Bramwell]

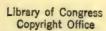




M1200 .S58 S2 no.445-448 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Jan50, nos. 445-448, 30Mar50; EF0-3018.

[I. Coles, Bramwell, 1887-

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M1200 : S58 . S2 no. 449-452 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Apr50, nos. 449-452, 14Jul50; EF0-4471.

[I. Coles, Bramwell, 1887-



M1200 .S58 S2 no.453-456 THE SALVATION ARMY BRASS BAND JOURNAL.

Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Jul50, nos.453-456, 1Dec50; EF0-6068.

[I. Coles, Bramwell, 1887-

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M1200 .S58 S2 no.457 -460 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; October 1950, nos.457-460, 9Jan51 (in notice: 1950); EF0-7000.

[I. Coles, Bramwell, 1887-

xM1247 xM1245

JUL 1 9 1951



M1200 .S58S2 no.461-464 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; no. 461-464, 12Mar51; EF0-7823.

[I. Coles, Bramwell, 1887-

JUL 19 1951



M1200 .S58S2 no.465-468 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Apr51, no.465-468, 10Jul51; EF0-10425.

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[I. Coles, Bramwell, 1887-

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JAN 2 8 1952



M1200 S58S2 10.469-172 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Jul51, no.469-472, 18Sep51; EF0-10524.

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[I. Coles, Bramwell, 1887-

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JAN 2 8 1952



M1200 .S58S2 no.473-476 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Oct51, no.473-476, 9Oct51; EFO-12029.

[I. Coles, Bramwell, 1887-

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M1200.S58S2 no.477-480

THE SALVATION ARMY BRASS BAND JOURNAL, Second series, [Compiled by Bramwell Coles [Score and parts] © Salvationist Pub. & Supplies, ltd., London; January 1952, nos.477-480, 12Feb52; EF0-13499.

[I. Coles, Bramwell, 1887-



M1200 ,S58 52 no.481-484 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; April 1952, nos.481-484, 18Jun52; EF0-15208.

[L, Jakeway, Albert Henry, 1893-

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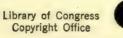
M1200 .S58S2 no.485 -488 THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Itd., London; nos.485-488, 10ct52; EFO-16570.

[I. Jakeway, Albert Henry, 1893-



M1200 .S58 .S2 no.489-492 SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies ltd., London; October 1952, nos.489-492, 31Dec52; EF0-18685.

[I. Jakeway, Albert Henry, 1893-



Salvation Army Brass Band Journal

Triumph series:

M1200 .S58 S24 THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; January 1953, no. 493-496, 9Apr53; EF0-20146.

[I. Jakeway, Albert Henry, 1893-



M1200 .S58 S24 no.497-500 THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; April 1953, no.497-500, 11Sep53; EF0-22829.

[I. Jakeway, Albert Henry, 1893-



M1200 .S58S24 no.501-

THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; July 1953, no.501-504, 260ct53; EF0-24167.

[I. Jakeway, Albert Henry, 1893-

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M1200 .S58S24 no. 505-508 THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Oct.1953, no.505-508, 7Dec53; EF0-25107.

[I. Jakeway, Albert Henry, 1893-

M1200 .S58S24 no.509-512

THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; Jan. 1954, no.509-512, 14Apr54; EF0-27655.

[I. Jakeway, Albert Henry, 1893-

M1200 .S58S24 no. 513-516 THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series.
[Compiled by Albert Henry Jakeway]
[Score and parts] © Salvationist Pub. & Supplies, ltd., London; April, 1954, no.513-516, 18Jun54; EF0-29562.

[I. Jakeway, Albert Henry, 1893-



M1200 .S58S24 no.517-520

THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, ltd., London; July 1954, no.517-520, 21Sep54; EF0-31177.

[I. Jakeway, Albert Henry, 1893-

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Salvation Army Brass Band Journal. See title entry in composer list.

Salvation Army Brass Band Music.

M1200 .S58S27 no.3 JAKEWAY, ALBERT HENRY, 1893-Christmas carols; [compiled by Albert Henry Jakeway] (Salvation Army Brass Band Music) [Parts] © Salvationist Pub. & Supplies, ltd., London; no.3, 1Nov53; EF0-24059.

I. Title. (Series)

M1200 .S6S3 THE SALVATION ARMY EASTERN TERRITORY BRASS BAND JOURNAL: July, 1950. Contents separately registered: EP51628-51631.

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M1200 .S6S3 THE SALVATION ARMY EASTERN TERRITORY BRASS BAND JOURNAL. October, 1950. Contents separately registered: EP52070-52073.

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Salvation Army, Eastern Territory, U.S.A.

M1200 .S5B7 no.21-24 SALVATION ARMY. U. S. EASTERN TERRITORY.

Brass band journal, band music for evangelism, May 1951. Full score. [By Howard R. Evans, Emil Soderstrom, Richard Edwy Holz and Bernard Ditmer] © The Salvation Army, Eastern Territory, U. S. A., New York; [no.21-24] 2Jul51; EP58804.

JAN 2 4 1952

[I. Evans, Howard R., 1927- II. Soderstrom, Emil, 1900- III. Holz, Richard Edwy, 1914- IV. Ditmer, Bernard, Library of Congress Copyright Office 1915-]

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Salvation Army, Eastern Territory, ...

MT733

HOLZ, RICHARD EDWY, 1914-

Exercises for individual and class instruction; by Richard E. Holz. A method in brass instrument playing. [Parts: E flat and B flat instruments] © The Salvation Army, Eastern Territory, U.S.A., New York; 30Jun52; EP65274.

1. Bands (Music) - Instruction and study. I. Title.



Salvation belongeth to Thee.

M2074

. M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Salvation belongeth to Thee; for two-part or unison chorus of women's voices with piano or organ accompaniment, [from Litany in E flat, by] W. A. Mozart, adapted by C. A. Garabedian, English text by C. A. G. (Octavo church music. 2766) 18¢ © on adaptation & English text: The Boston Music Co... Boston: 28Nov50: EP50951. JAN 22 1951

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M2074 MOZART, JOHANN CHRYSOSTOM WOLF-.2 GANG AMADEUS, 1756-1791. .M (Litaniae de venerabili altaris sacramento, K. 243) Salvation belongeth to Thee. EP50951. (Card 2)

> I. Title: Litaniae de venerabili altaris sacramento. [III. Garabedian, Carl Arshag, 1894-]



SALVATION corner. DP15525. SEE Facey, Mabel.

SALVATION FREE TO ALL WHO COME © w & m Ida E. Jay 9Mar48 EU120282

SALVATION full and complete. AA203033. SEE Hillard, Benjamin Harrison.

FEN 10 ...

Salvation has come to us.

TEN PIECES FOR LOW INSTRUMENT AND PIANO C m Adolph Andreas Weiss 1Jul47 EU88437-88441, 88446, 88442-88445 Contents. I. Now praise the Lord. II. In dire need I cry to Thee. III. From the depth of my heart. IV. I thank Thee, dear Lord. V. Puer natus in Bethlehem. VI. O God. from Heaven look upon us. VII. The wonderful day has come. VIII. Babylon on the rivers. IX. Salvation has come to us. X. God grant us peace.



Salvation has made me whole; w M. Williams, m Louis Tobin. © Margaret Williams, Eutaw, Ala.; 19May47; EU76520.

SALVATION HYMN; w & m Harold Roland Shapiro © Harold Roland Shapiro & Pauline W. Shapiro 18Apr51 EU235844

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MAY 29 1951

Salvation is created.

M2093 CHESNOKOV, PAUL, 1877.4 Salvation is created [by] Tsches.C nokoff, arr. for male voices
and the English text adapted by
N. Lindsay Norden. © J. Fischer
& Bro., New York; 11Aug48; on
arrangement & adaptation of English text; EP29178.

I. No den, Norris Lindsay, 1887-arr. II. Title.

Salvation is created.

M2092 .5 .C

CHESNOKOV, PAUL, 1877Salvation is created; S.A.T.B., music by
Paul Tschesnokoff, edited, arranged [and]
English text by Walter Ehret. (Bourne
series of choral music, 729) [With piano
reduction] 20¢ © Bourne, inc., New York;
24Apr53; EP71077.

I. Title. [II. Ehret, Walter C.]

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Revised 25Jun53 SALVATION IS FREE; w & m Theo Belle Price arr Wayne Johnson © Theo Belle Price 3Aug53 EU325865 SALVATION IS FREE; w & m A. M. Brunner © Herman Lubinsky, d.b.a. Savoy Music Co. 10Dec51 EU258986

JAN - 5 1950



M2199

HOLLER, GENE, 1908Salvation is free; words & music by Gene
Holler. [Close score] © Gene Holler,
Compton, Calif.; 3Jun53; EP72063.

I. Title.

Salvation is free.

M2199 SMITH, OPHELIA C Salvation is free: v

Salvation is free; words and music by Ophelia C. Smith, special arrangement for solo, duet or chorus by Kenneth Morris. © Ophelia C. Smith & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36602.

I. Morris, Kenneth, 1917- arr. II. Title.

Salvation is free.

M2146 .B BURT, JUSTIN GUY, 1887-Salvation is free; [by] Justin G. Burt, [words by] L. B. Tankersley. © Larkin Bates Tankersley; 26Oct49; EP41895. Close score: SATB.

I. Tankersley, Larkin Bates, 1885lyricist. II. Title.



SALVATION IS MINE; w Avis Bargeson Christiansen, & m. © 28Nov24, E606267. R87686, 20Dec51, Harry Dixon Loes (A of m)

JAN 11 1952



Salvation is shining.unto all.

Ziegler, M Paul, 1917Salvation is shining unto all; for
full chorus of mixed voices with piano
or organ accompaniment, words ... by
M. P. Ziegler. [New York] G. Schirmer,
inc. 18c

© 180ct46; publisher; EP9747.

I. Title.

0

Music Cat.

Salvation is shining unto all. Siegler, M. Paul. EP9747.

R-C Pictures Corp. @ 13Feb27; L23684.

RKO Radio Pictures, inc. (PWH); 22Nov54;

R139768.

Salvation lessie of mine; w & m Jack Caddigan & Chick Story. © 28Jan19; El42166. R2254; 28Feb46; J. Caddigan (A), Boston.



Salvation lassie of mine; w & m Jack Caddigan & Chick [i.e. O. E.] Story. © 18Dec18; Eliho382. Rh718; 15April6; J. Caddigan (A), Canton, Mass. THE SALVATION OF GEORGE MACKINTOSH, by P. G. Wodehouse. (In McClure's magazine, Sep. 1921) © 14Sep21, B501371. R38188, 17Sep48, P. G. Wodehouse (A)

THE SALVATION OF ISRAEL; Christmas cantata, Ira B. Wilson, arr. A. C. Buschle; orch. pts. © 180ct19; E464182. R15987; 14Mar47; Lorenz publishing co. (PWH of A. C. Buschle), Dayton, Ohio.

THE SALVATION OF ISRAEL; centata, Ira B. Wilson. © 26Sepl9; A533991. R16006; luMaru7; Lorenz publishing co. (PWH), Dayton, Ohio.

THE SALVATION of Muff Potter. DU24742. SER Chorpenning, Charlotte (Barrows)



THE SALVATION of Paddy O'Flynn. Dul7112. SEE Fowke, Helen Shirley.

The salvation of the nations.

DANIELOU, JEAN.

The salvation of the nations; tr. by Angeline Bouchard. 118 p. © Sheed & Ward, inc., London; 11Mar49; 1c 19May49; AI-2215.

I. Bouchard, Angeline, tr. II. Sheed and Ward, inc. The salvation of the nations.

DANIÉLOU, JEAN.

The salvation of the nations. [Le mystère du salut des nations] translated by Angeline Bouchard. 118 p. © Sheed & Ward, inc., New York; 30Jun50; A49568.

I. Bouchard, Angeline, tr. II. Sheed and Ward, inc.

DEC 2 0 1950 sh/sbn



SALVATION OF THE WORLD BY JESUS CHRIST. SEE Ellesson, George M.

Salvation on a string.

Green, Paul, 1894-

Salvation on a string, and other tales of the South, by Paul Green. New York and London, Harper & brothers [1946]

viii, [2], 278 p. illus. (map) 21½...

"First edition."

© 25Sep46; author, Chapel Hill, N.C.;

I. Title.

[Full name: Paul Eliot Green]

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[10]

Salvation, pt. h. SEE Hull, George Huntington, Jr.

Salvation prospect.

SMITH, LE ROY, JR.
What sanguine beast? Sappho rehung.
Spring song. Salvation prospect.
(In Humphries, Rolfe, ed. New
poems by American poets. p. 145147) © Le Roy Smith, Jr.; 21Sep53;
All1140.

I. Title: II. Title: Sappho rehung. III. Title: Spring song. IV. Title: Salvation prospect.

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I. Loes, Harry Dixon, 1892-II. Overholtzer, Ruth Pennebaker, 1897-

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I. Overholtzer, Ruth Pennebaker, 1897-



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SALVATION, THE TRUE AND THE FALSE. SEE Waller, Harry Edwin.

SALVATION THROUGH CHRIST; w, m & © Kirtis Taylor Brooks 18Jun53 EU321160

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Salvation verses memory Word-cards. SEE Scripture Press Foundation.

M1200 .S58S27 no.3 JAKEWAY, ALBERT HENRY, 1893-Christmas carols; [compiled by Albert Henry Jakeway] (Salvation Army Brass Band Music) [Parts] © Salvationist Pub. & Supplies, ltd., London; no.3, 1Nov53; EF0-24059.

I. Title. (Series)

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M1270 .J3F3 JAKEWAY, ALBERT HENRY, 1893 - comp. (Fanfares for ceremonial occasions, brass band) Four fanfares for ceremonial occasions; [compiled by Albert Henry Jakeway] [Condensed score] © Salvationist Pub. & Supplies, ltd., London; 4May53; EF0-21834.

I. Title: Fanfares for ceremonial occasions.

M1257

PARRY, SIR CHARLES HUBERT HASTINGS. BART., 1848-1918. Jerusalem; [or] And did those feet [by] C. Hubert Parry, arr.: A. H. Jakeway. (The Salvation Army brass band journal) [Cornet-conductor score and parts] © on arrangement; Salvationist Pub. & Supplies,

I. Title. II. Title: And did those feet. [III. Jakeway, Albert Henry, 1893-(Series)
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ltd., London: 4 May 53: EF0-21805.

Musical Salvationist series:

M2198

THE MUSICAL SALVATIONIST. © Salvationist Publishing & Supplies, Itd., London. Vol.50, pt.6,.
v.51, pt.1-2, comp. by Bramwell Coles. v. 50, pt. 6; 25Nov46; © EF3117. v. 51, pt. 1; 10Feb47; © EF3180. v. 51, pt. 2; 21Apr47; © EF3670.

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I. Coles, Bramwell, comp.

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M2198 .M977 Vol.63, pt.4 THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] Salvationist Publishing & Supplies, Itd., London; v. 63, pt. 4, 26Aug49; EF14218. Principally hymns in close score: with tonic sol-fa notation.

I. Coles, Bramwell, comp.

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I. Coles, Bramwell, comp.



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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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I. Coles, Bramwell, 1887-



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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887- 107] 9 195

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[I. Coles, Bramwell, 1887-

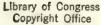
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[I. Coles, Bramwell, 1887-

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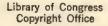
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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-

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I. Coles, Bramwell, comp. II. Title.



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II. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-



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[I. Jakeway, Albert Henry, 1893-

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I. Coles, Bramwell, com.

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I. Coles, Bramwell, comp.

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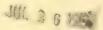
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I. Coles, Bramwell, comp.

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[I. Coles, Bramwell, 1887-]

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[I. Coles, Bramwell]



M2198 ,N5327 May 1951 NEW SONGS FOR YOUNG PEOPLE. [Compiled by Bramwell Coles] [Hymns, with music] © Salvationist Pub. & Supplies, ltd., London; May 1951 issue, 9May51; EF0-8516.

[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Jakeway, Albert Henry, 1893-

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[I. Coles, Bramwell, 1887-

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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-

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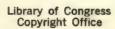
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I. Coles, Bramwell, comp.



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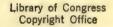
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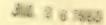
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[I. Coles, Bramwell, 1887-

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II. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-



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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-]



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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-

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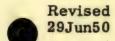
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[I. Coles, Bramwell]

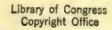
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[I. Coles, Bramwell, 1887-



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[I. Coles, Bramwell, 1887-

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[I. Coles, Bramwell, 1887-

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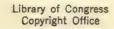
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[I. Coles, Bramwell, 1887-





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[L. Jakeway, Albert Henry, 1893-

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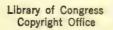
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[I. Jakeway, Albert Henry, 1893-



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[I. Jakeway, Albert Henry, 1893-





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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-

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[I. Jakeway, Albert Henry, 1893-

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comp. by Branwell Coles.

I. Coles, Bramwell, comp.



Music Cat.

Salvationist Publishing & Supplies, ltd.

M2198 SPECIAL SONGS.
.S744 Special songs for

Special songs for young people's anniversaries and festal occasions. [Comp. by Bramwell Coles] New ser. © Salvationist Publishing & Supplies, ltd., London; no. 11, 16Mar49; EF13262.

I. Coles, Bramwell, comp.



M2198

SPECIAL SONGS; for young people's anniversaries and festal occasions.
[Compiled by Bramwell Coles] New ser. © Salvationist Pub. & Supplies, ltd., London; no. 12, 2Mar50; EF0-2997.

[I. Coles, Bramwell, 1887-

s. 1.

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M2198 .S744 no.15 Salvationist Pub. & Supplies, ltd.
SPECIAL SONGS; for young people's
anniversaries and festal occasions
[compiled by Albert Henry Jakeway]
New ser. © Salvationist Pub. & Supplies,
ltd.; London; no.15, 1Apr53; EF0-20203.

[I. Jakeway, Albert Henry, 1893-

Library of Congress

M2198 .S744 no.16 SPECIAL SONGS; for young people's anniversaries and festal occasions [compiled by Albert Henry Jakeway] New ser. © Salvationist Pub. & Supplies, ltd., London; no.16, %Feb54; EF0-27051.

[I. Jakeway, Albert Henry, 1893-

SL

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Salvation's story in song.

M1298 .J714 S3 JONES, HATTIE BOULWARE, 1895-Salvation's story in song; words and music by Hattie B. Jones. [Hymns with music; shape-note notation] © Hattie B. Jones, Center Point, Tex.; 1Nov49; EP43145.

I. Title.



M1749 SALVATO,

.2 'Nnammurata, di Filibello [pseud., .s and] Salvato. © Edizioni Musicali

and] Salvato. © Edizioni Musicali Cora, Milano; 1Jan48; EF8909. For voice and mandolin or accordion. Salvato, Guyton.

RED HEAD GAL FROM THE BAYOU; w, m & © Guyton Salvato 110ct54 EU373445

Salvato, Joseph A , jr.
Characteristics and control of water and food-borne diseases. [New York, printed by Peerless blueprint co.]
© 1946.

broadside. 72 x 34 1/2cm.

© 1-22-46; 2c 1-27-46; Joseph A.

Salvato, jr., Poughkeepsie, N. Y.;

AA 2977.

2-15-46 rs

SALVATOR MUNDI; m Thomas Tallis, arr. for 5 voices & organ by Percy Carter Buck. © 12Jun24, EF17617. R96564, 9Jun52, A. F. Buck (C)

Salvator mundi.

M2099 . L98S S STILL, BARRY, 1915-Salvator mundi; [by] Barry Still. (Das Musikblatt, Edition Schwann, B 7123) [Score: SATB] © Musikverlag Schwann, Düsseldorf, Ger.; 15Dec49; EF0-3056.

I. Title.

JUN 3 0 1950

xM2092,4

Salvator mundi.

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,

.6 1525?-1594. .P Salvator mu

Salvator mundi, motet for Lent or general use by Palestrina. S.A.T.B., arr., ed. and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 11May48; on adaptation of text & arrangement; EP26584. Latin words.

K 1974

Salvator mundi.

see

Rasko, M A

M2079 .L98S

Salvator mundi. Most loving saviour. TALLIS, THOMAS, 1505 (ca.)-1585. Salvator mundi. Most loving Saviour: motet by Thomas Tallis, edited with an English text from Cantiones sacrae: 1575, by P. C. Buck, London, New York, Oxford University Press. (Tudor church music, no.34) [Score: SATTB and organ reduction 6d © on arrangement; A. F. Buck: 12Jun24; EF17617.

I. Title. II. Title: Most loving Saviour.
[III. Buck, Percy Carter, 1871-1947]

Library of Congress Copyright Office



xM2092.5

MT100 .S37 C8 SALVATORE, 1908-

Cuore siciliano; creazione originale per lo schermo [by] Salvatore. Siracusa, Scuola tip. © Salvatore; 12Dec49; AF0-817.

I. Title.

M 8 1 1980

E unp 7140

Salvatore, Al

See

Salvatore, Albert Anthony.

Jss 5-15-46

Salvatore, Albert A lyricist.
Sesnovick, Henry. Why fall in love?

Salvatore, Albert Anthony, 1922lyricist. Sesnovich, Henry. Falling star.

600

Salvatore, Albert Anthony, 1922lyricist. Sesnovich, Henry. My serenade.

1000

Salvatore, Albert Anthony.

With you in mind; words & music by Al Salvatore.

Melody unaccompanied.

First line: I can't get you out of my mind it seems.

© 1 c 2-15-46; Albert Anthony Salvatore, Quincy, Mass.; E unp 7140.

Jss 5-15-46

Salvatore, John.

W Robert Brian Brophy, © m John Salvatore 21Aug47 EU92343 Salvatore, John

I feel terrible, terrible, terrible; w & m J. Salvatore. © John Salvatore, Belmar, N. J.; 20May47; EU76422.

Salvatore, John.

Inspiration; m J. Salvatore. © John Salvatore, Belmar, H. J.; lJun47; EU78592.

Salvatore, John.

UNITED NATIONS SONG m Louis Tobin
© w John Salvatore 18Nov47
EU104102

Salvatore, John Joseph.

ONCE MORE; w, m & © John Joseph
Salvatore 4Aug52 EU283065

Salvatore, Joseph.

YOU WOULDN'T BELIEVE ME IF I TOLD YOU w & m Joseph Salvatore Nuccio, © Crestwood Music Publications 31Ju147 EU87125

Salvatore, Mariano.

FIORE DAMORE © m Mariano Salvatore Di Natale 130ct47 EU97768



M1749 .18 .P5884 1952-53 PIEDIGROTTA ROSSI; le nuove canzoni di Napoli [by] Mario Nicolo [and others, words by Varone Carmine, Russo Salvatore, Mario Nicolo and others] Napoli, Edizioni musicali italo americana. [Melodies and chords in treble clef; with words] L.250 © Edward Rossi; 1952-53 issue, 3Jul52; EF18451.

[I. Nicolo, Mario. II. Carmine, Varone. III. Salvatore, Russo]



[SALVATORE, SACERDOTE LIMZZO] Chi fece per l'amore il gran rifiuto: appassionante visione della drammatica vita d'Ulisse. Creazione originale per lo schermo. [Perl Luchios Soter [pseud.] Ragusa, Puglisi. 61 p. (C) Sacerdote Limzzo Salvatore (psued: Luchios Soter): 31Dec47: AF7302.

I. Drama.

Library of Congress Copyright Office



ml/mgb

Salvatore.

TABOR, PAUL.

Salvatore, a novel. London, Cassell [1951] 242 p. © Paul Tabori; 8Nov51; 2c 19Mar52; AIO-1879.

/r

SALVATORE. DU34631. SEE Banks, William Wathaniel.

Salvatore.

Salvatore.

Flanagan, Thomas D.

Salvatore di Giacomo and Neapolitan dialectal literature.

MAURINO, FERDINANDO D.
Salvatore di Giacomo and Neapolitan
dialectal literature. New York, [1951]
196 p. © Andrea Ragusa, d.b.
S. F. Vanni; 15May51; A56581.

I. Vanni, S. F.

AUG 1 4 1951

hmp/r



SALVATORE ROSELLI MEMORIALS ©.
Design for cemetery memorial.
Battelli, Armando.
Basilone. © lc 12Dec49; GU14678.

Salvatorelli, Luigi, 1886-

... L'Italia medioevale, dalle invasioni barbariche agli inizi del secolo xI. Con 387 illustrazioni nel testo e 30 fuori testi di cui 11 a colori. Milano, A. Mondadori 1938,

4 p. l., $_13_1$ -656 p., 1 l. incl. illus., geneal. tables (1 double) plates (part col.) maps (1 fold.) fold. plan, facsim. 26 $_2$ cm. (Half-title: Storia d'Italia. vol. III)

"Cronologie": p. [599]-614. "Bibliografia": p. [589]-597.

C 4Jul38; 1c 3Feb41; Casa editrice A. Mondadori,

1. Italy—Hist.—476-1492. 2. Italy—Hist.—Ancient, to A. D. 476. 3. Art, Medieval. 4. Art—Italy. 5. Christian art and symbolism. 1. Title. Milan; AF1023.

Library of Congress



38-38780

Salvatori, Adolph.

When my angel comes home; w & m A. Salvatori. © Adolph Salvatori, Cicero, Ill.; 5Apr47; EU70018.

Salvatori, Adolph Paul, joint composer.
LaVere, Frank Roy. I'm in love with
a cigarette girl.

Salvatori, Erwin Joseph.

MY CHRISTMAS SONG © w & m Erwin Joseph Salvatori 14Nov49 EU184630

Salvatori, Erwin Joseph.

OURS IS A DIFFERENT KIND OF LOVE © w & m Erwin Joseph Salvatori 14Nov49 EU184629

Salvatori, Erwin Joseph.

TEETERBORO TROT; w, m & © Erwin Joseph Salvatori 5Mar54 EU349882

SALVATORI, PAUSTO.

La bella e il mostro. SEE Ferrari Trecate,

Luigi.

Salvatori, Fausto.

INNO A ROMA; w Fausto Salvatori, m Giacomo Puccini. © 6Mar23, E557615. R68515, 160ct50, Rita Puccini (NK)

NOV - 9 1950

Salvatori, Fausto.

A RAFFAELLO DIVINO. HYMN TO RAPHAEL THE DIVINE; versi Fausto Salvatori, English version Ernest H. Wilkens, m M. Enrico Bossi; mixed cho., unacc. © 5Dec21, E523580. R47821, 12May49, John Church Co. (PWH of M. E. Bossi & E. H. Wilkens)

M1630 SALVATORI, PAUL. S America's prayer;

America's prayer; by Eddie Ballantine and Paul Salvatori. [For voice and piano] 40¢ © Hilltop Music, inc., New York; 5Nov51; EP58350.

I. Ballantine, Edward, 1907- II. Title.

Library of Congress Copyright Office



NOV 2 7 1951

Salvatori, Paul Falling star; words by P. Salvatori. Melody.

© 5-30-46; P. Salvatori, Forest Park, Ill.; EU 23797.

Salvatori, Paul.

I'M A LUCKY GUY © w & m Paul Salvatori 12Augh7 EU89588

Salvatori, Paul, 1912-My love for you; [words] by P. Salvatori.

© 27Aug46; 2c 18Aug46; Salvatori music co., P. Salvatori, sole owner, d.b.a., Chicago; EP9639.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Salvatori music co., claimant.
Salvatori, Paul. My love for you.

500

Christmas blessing. Throughout this Holy Christmastide ... No. 52206. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting card. Appl. author: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52; K32173.

God's gift to the world. May Holy
Mary, meek and mild ... No. 52213.
St. Nazianz, Wis., Society of the
Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting
card. Appl. author: Bede Frank
Friedrich. © Society of the Divine
Savior; 18Aug52; K32180.

May God bless you this Holy Christmas day. No. 52205. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting card. Appl. author: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52: K32172.

Merry Christmas. The church bells ring their merry chime. No. 52207. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting card. Appl. author: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52; K32174.

My Christmas prayer for you ... No. 52214. St. Nazianz, Wis., Society of the Divine Savior, Salvatorian Seminary, Pub. Dept. [1952] Greeting card. Appl. author: Bede Frank Friedrich. © Society of the Divine Savior; 18Aug52; K32181.

When I kneel at the crib on Christmas ... No. 52216. [Madonna
standing with Child] St. Nazianz,
Wis., Society of the Divine Savior,
Salvatorian Seminary, Pub. Dept.
[1952] Greeting card. Appl. author: Bede Frank Friedrich.

© Society of the Divine Savior;
18Aug52; K32183.

For greeting card entries. SEE
Printed catalog for Works of Art
July-Dec. 1952.

SALVATORIANS. SEE ALSO Society of the Divine Savior. SEE ALSO Saint Nazianz, Wis. Salvatorian Seminary.

Salvé, Clemence Aaron.

INTRIGUE © w & m Clemence Aaron Salvé & Belmont Parker MacDougall 5Jun47 EU92051 SALVE JESUS, LITTLE LAD; w anon., m Elizabeth Poston; lst & 2d soprano. © 25Aug25, E624090. R107168, 9Feb53, Elizabeth Poston (A)

Salve Mater gratiae; w Leonardo C. Ceroni, m H. M. LoPiano. © Horace Mario LoPiano, New York; 5Jan47; EU61063.

SALVE REGINA with w © m Rosa Beata Brignole 26May48 EU132913

SALVE REGINA; with w, m Elizabeth Blix Adamson arr Richard Fuyuan Soong © Elizabeth Blix Adamson 6Jul54 EU363483

SALVE, REGINA © m Anthony Joseph Marconi & Ana Maria López De Azúa 30Jul47 EU86999 SALVE REGINA; by John H. Wilcox, rev., arr. & condensed James A. Reilly; sop. or ten. & organ. © 30Sep23, E586333. R72429, 29Dec50, William A. Reilly (C)

MAR 1 6 1951



SALVE REGINA, op.28, no.4; m Bruno
Oscar Klein, ed. Mrs. E. Klein;
TTBB & organ. (In Six motets)
© on ed., 8Jul25, E617291. R104871,
2Jan53, Karl Klein (C of B. O. Klein)

SALVE REGINA; m D. de Sévérac.

1. Mezzo-sop., violon.et orgue.2. Orgue et chant. © 10Aug17,
E400848-400849. R31159-31160,
18Jul46, Henriette Tardieu de Sévérac (W)

Salve Regina.

M2092 SCHUBERT, FRANZ PETER, 1797-1828.

4 Here in this holy place; [by] Franz Schubert, arr.: James Allan Dash. Salve

bert, arr.: James Allan Dash. Salve Regina. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.45) [Close score; English words] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57932.

I., Title. II. Title: Salve Regina. [III. Dash, James Allan]

Library of Congress Copyright Office NOV - 6 11-1

PRAISE THOU, MY SOUL. SALVE REGINA; anthem, m M. P. Eayrs, arr. H. L. Harts; mixed voices. © 160ct22, E549895. R53279, 180ct49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Prelude to "Salve Regina", from Angels of the streets; m Jean Jacques Grunen-wald. Doew's inc., New York; 9Jun47; EU79307.

M2114 LARROCA RECH, ANGEL.

L79L Salve Regina; [by] Angel Larroca. [For voice and organ] 2 ptas. © Unión Musical Española, Madrid; 4Sep33; EF18688.

. I. Title.

M2079

LARROCA RECH, ANGEL.

Salve Regina; [by] Angel Larroca. [Score: 2 unspecified voices and piano] 2 ptas.

© Unión Musical Española, Madrid; 7Jul33; EF18689.

I. Title.

0

xM2073.2 xM2074.2

ROPARTZ, JOSEPH GUY MARIE, 1864-M2114 Salve Regina [by] J. Guy Ropartz. .L79R Paris, Rouart, Lerolle et Cie. © Salabert; 70ct48; EF11156.

Score: SATB and organ.

I. Title.

xM2072.4

M2099 L79D DES PREZ, JOSQUIN.

Salve Regina, a five-part motet [by]

Josquin Des Prez, ed. for voices

and instruments ad lib. by Hans T.

David. [Preface by H. T. David]

© Music Press, inc., New York;

lDec47; on editing & preface;

Library of Congress Copyright Office

EP21210.



x M2092.5 x M2103.3

M2099 LASSUS, ORLAND DE, d.1594.

* Salve Regina; [by] Orlandus Lassus.

Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader.

© Music Press, inc., New York; 16Oct46; on pref. & editing; EP41780. With piano reduction.

I. Hufstader, Robert, ed. II. Title.



M2079 .L79C Salve regina.

CARON, ALLAN, 1897
Salve regina. [For] two even voices,

music by Allan Caron. [With piano acc.;

Latin words] © The Mello-Music Pub.

Co., Winnipeg, Manitoba; 26Aug53;

EF0-21799.

I. Title.

Library of Congress



xM2074.2 xM2073.2

M2114 EAYRS, M P

.L79E Salve Regina [by] M. P. Eayrs; simplified, rev. and abridged by J[ames] A. R[eilly] Medium voice and organ. © McLaughlin & Reilly Co., Boston; 31Jan48; on arrangement; EP24294. Latin text, with free English translation.

M2099 •L79L

LOTTI, A

Salve Regina; by A. Lotti, arr.,
ed., and new text adapted by
Noble Cain. © Boosey & Hawkes,
inc., New York; 2Dec47; on arangement & new text; EP19879.
Score: chorus (SATTBB) and
piano reduction.

I. Cain, Noble, 1896- ed. and arr.
II. Title.

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x M2092.6

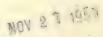
M2099 .L79R RAFFAT DE BAILHAC, AMÉDÉE MARIE, 1880-Salve Regina. À 4 voix mixtes [by] A-M. Raffat de Bailhac. © Éditions ouvrières, Paris; 16Mar53; EF0-19853.

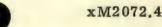
I. Title.



M2079 .E79 DONNELLY, HENRY, 1881Salve Regina; composed and arranged for
four part mixed voices with organ accompaniment, by Henry Donnelly. Long
Island City, Donnelly Music Pub. Co. 25¢
© Henry Donnelly; 10ct51; EP58330.

I. Title.





M2114 PISK, PAUL AMADEUS, 1893.L79P Salve regina. Gregorian chant, arranged by Paul A. Pisk, for med.-high voice with piano or organ accompaniment.
[Latin and English words] 60¢ © on arrangement; Galaxy Music Corp., New York; 30Aug51; EP57223.

I. Title.

60, - 9 1951



M2099

HERMANNUS CONTRACTUS, 1013-1054, supposed composer.

Salve Regina. [Hail, Queen of Heaven] For male voices with optional accompaniment, attributed to Hermann Contractus, harmonized by Roy Ringwald. [Latin & English versions] Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc., East Stroudsburg, Pa.; 27Aug52; EP68093.

I. Title. II. Title: Hail, Queen of Heaven.

[III Ringwald,
Library of Congress
Copyright Office Roy]

xM2093.4

M2099

HERMANNUS CONTRACTUS, 1013-1054, supposed composer.

Salve Regina. [Hail, Queen of Heaven] For treble voices with optional accompaniment, attributed to Hermann Contractus, harmonized by Roy Ringwald. [Latin & English versions] Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Oct52; EP68092.

I. Title. II. Title: Hail, Queen of Heaven.

[III. Ringwald,
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Copyright Office

Roy]

xM2093.4

M2079

ROUX, M
Salve Regina. Hail to Thee, Lord God!

Four-part motet for chorus of mixed voices, [by] M. Roux, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E.C.S., no.2284) [With organ acc.] 18¢ © on English words, E. C. Schirmer Music Co., Boston; 2Jan51; EP51765.

I. Title. II. Title: Hail to Thee, Lord God.

[III. Bedell, Robert Leech, 1909Clough-Leiter,
Library of Congress
Copyright Office
LOGGE 4

xM2072.4

M2034 .L3S4 LAPOLLA, ANGELO, 1914-Salve regina; for women's chorus and orchestra, by Angelo Lapolla. [Score: chorus (SSA) and piano] © Angelo Lapolla, Providence; 17Apr51; EP54303.

I. Title.

XM2079 JUL79 9 1951



M2099 .L79W WAEDENSCHWYLER, DOMINIC, 1863-1932. Salve Regina; for mixed voices, music by Dominic Waedenschwyler. [Close score] 14¢ © Wesley Webster; 30Jan51; EP52776.

I. Title.

xM2092.4951



M2104

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Salve Regina, 1736; for soprano and key-board [by] Giovanni Battista Pergolesi, ed. by Richard Falk. © Music Press, inc., New York; 10Dec48; on piano reduction, editing, & pref.; EP32554.

I. Falk, Richard, 1886-

ed. II. Title.



M2079 .E79 MARY MARCUS, <u>Sister</u>, 1890-Salve Regina; words and music by Sister Mary Marcus. © The Dominican Sisters, Sinsinawa, Wis.; 8Dec48; EP33656.

I. Title.

Salva Regina. See Gloria et honor.

Salve Regina. SEE McCorkle, Louis Wellington, tr. Salve Regina.

Pergolesi, Giovanni Battista. EP10563.

Schubert, Franz Peter. Mary, most holy.

Salve Regina funebre, from Angels of the streets; m Jean Jacques Grunonwald. ① Loew's inc., New York; 9Jun47; EU79321.

Salve Regina press, claimant

AA 2491

C'Connor, Pary Lorotto, sister

Tell us about Catherine ichiley, by sister Fary Loretto O'Connor ... Illustrated by Sist r Pary Fercedes Quinton Manville, L. I., Salve hegina press [1946]

pamphlet (60 p.) illus. 15 1/2 x

10 1/2cm. 3-30-46; 2c =-18-46; Salve herina press, Manville, R. 1.; 1/ 12/91.

9-27-16 rs

Salve sancta parens.

M2011 .Q3S3 QUACK, ERHARD, 1908Salve sancta parens. Die Eigengesänge der
Messe an Mariä Heimsuchung und Mariä
Geburt von Erhard Quack. [Score: chorus
(SATB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 16Jun54;
EF0-28471.

I. Title.

Salvemini, Corrado

Lovely one; w C. Salvemini, m Robert L. Carleton. © Corrado Salvemini, Little Falls, N. Y.; 24Mar47; EU68455.

Salvemini, Corrado.

A star fell out of heaven; w C.
Salvemini. m Robert L. Carleton.

© Corrado Salvemini, Little Falls,
N. Y.; 30Dec46; EU58010.

SALVEMINI, GAETANO.

Il programma scolastico dei clericali. [1. ed.] 126 p. (Orientamenti, 16) © "La Nuova Italia" editrice, Firenze; 15Jun51; AF0-5823.

I. Nuova Italia editrice.

OCT 2 9 1951

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DR/kw

SALVERO, PEDRO, pseud. SEE Luino, Salvero, 1908-

EF0-3801

Mx

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JUL 9 1 1950

No.

SALVERRO, PEDRO, pseud. SEE Luino, Severin Pierre, 1908-

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xM

JUL 26 1951

SALVERSON, LAURA (GOODMAN)
Immortal rock; the saga of the
Kinsington stone. Based on the
Paul Knutson expedition to Greenland and America in the fourteenth
century. 267 p. © Ryerson Press;
90ct54; AI-4422.

I. Ryerson Press.

Salves.

M2114

RUBIO PIQUERAS, FELIPE, d.1944. (Salves) Dos salves; [by] Felipe Rubio Piqueras. [Score: 2 voices and organ] 3 ptas. © Unión Musical Española, Madrid; 7Sep32; EF18820.

I. Title. II. Title: Salves.



Darling, my trunks are bulging with all the wrong clothes. KK82928. SEE Bradley and Taylor.